

INTERNATIONAL INDIAN SCHOOL, DAMMAM
CLASS X –MID TERM PORTION PAPER
SECONDARY SECTION -2023-24

ENGLISH

LITERATURE

FIRST FLIGHT

PROSE

1. A Letter to God
2. Nelson Mandela - Long Walk to Freedom
3. Two Stories About Flying
4. From the Diary of Anne Frank
5. Glimpses of India

POEMS

1. Dust of Snow
2. Fire and Ice
3. A Tiger in the Zoo
4. The Ball Poem
5. Amanda

FOOTPRINTS WITHOUT FEET

1. A Triumph of Surgery
2. The Midnight Visitor
3. A Question Of Trust
4. Footprints without Feet

READING COMPREHENSION

Question based on the following kinds of unseen passages to assess inference, evaluation, vocabulary, analysis and interpretation:

1. Discursive passage (400-450 words)
2. Case based Factual passage (with visual input/ statistical data/ chart etc. 300-350 words)

WRITING SKILL

Formal letter based on a given situation.

1. Letter to the Editor
2. Letter of Complaint (Official)
- Letter of Complaint (Business)

GRAMMAR

1. Tenses
2. Subject-Verb Concord
3. Modals
4. Determiners

MATHS

1. Pair of linear equations in two variables
2. Quadratic equations
3. Triangles
4. Introduction to trigonometry
5. Applications of trigonometry
6. Statistics
7. Probability

SCIENCE

BIOLOGY:

CHAPTER 6 - LIFE PROCESSES, 7- CONTROL & COORDINATION & 8-HOW DO ORGANISMS REPRODUCE (TILL ASEQUAL REPRODUCTION)

CHEMISTRY:

CHAPTER 1-CHEMICAL REACTIONS& EQUATIONS

CHAPTER2-ACIDS, BASES AND SALTS

PHYSICS:

CHAPTER 11-LIGHT REFLECTION &REFRACTION

CHAPTER 12-HUMAN EYE & COLOURFUL WORLD

SOCIAL STUDIES

GEOGRAPHY

L-1 RESOURCES AND DEVELOPMENT(MAP)

L-2 FOREST AND WILDLIFE RESOURCES

ECONOMICS

L-1 DEVELOPMENT

L-2 SECTORS OF INDIAN ECONOMY

HISTORY

L-2 NATIONALISM IN INDIA (MAPWORK)

POLITICAL SCIENCE

L-1 POWER SHARING

L-2 FEDERALISM



P.T.O.

II LANG

MALAYALAM

1. LEKSHMANA SANTHWANAM
2. PRIYADARSHANAM
3. KADALTHEERATHU
4. PANAYAM
5. GRAMMAR
6. COMPREHENSION
7. LETTER WRITING
8. REPORT WRITING
9. ESSAY WRITING

NON-DETAILED (CHATTAMPI SWAMIKA-
FIRST 5 LESSONS)

HINDI

SPARSH – LS: BADE BHAI SAAB, TANTARA
WAMIROO KATHA, DIARY KA EK PANNA,
TEESREE KASAM KE SHILPKAAR - SHAIENDR

SANCHAYAN- LS: HARIHAR KAKA

POEM- KABIR KI SAAKHI, TOP, MEERA KE PADH

GRAMMAR- PADBANDH, MUHAAWARE,
RACHNA KE AADHAR PER WAKHYA BHED,
LETTERS, PARAGRAPH WRITING, NOTICE
WRITING, UNSEEN PASSAGES, SEEN PASSAGES
(POEM & PROSE)

URDU

اسباق: 1,2,3,5,7,9,10

قواعد:

فعل (ماضی حال مستقبل معروف مجہول)

اسم (معرفہ، نکرہ)

متضاد ، مترادف ، واحد و جمع ، مذکر و
مؤنث ، سابقہ و لاحقہ ، رموز و اوقاف ،

الفاظ ، محاورے اور کہاوٹوں کا جملوں میں استعمال

درسی و غیر درسی اقتباسات (نثری و شعری)

مضمون نگاری

درخواست / خطوط نگاری

TAMIL

இயல்-1,2,3.(முழுவதும்)

கடிதம் எழுதுதல்

கட்டுரை எழுதுதல்

காட்சியைக் கண்டு கவினுற எழுதுதல்.

COMPREHENSION UNSEEN PASSAGE

ARABIC

LESSON: 5, 6, 7, 9, 10

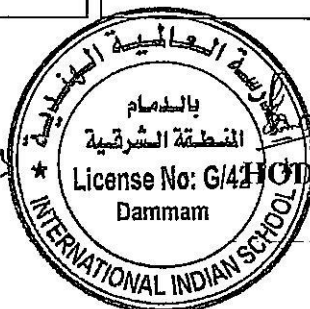
POEM: L#8

GRAMMAR: ACCUSATIVES, DUAL, NUMBER RULES

GENERAL: COMPOSITION/LETTER WRITING

A.P - GS 7/9/23

V.P. - BS 7/9/23



HOD - BSS 7/9/23