

INTERNATIONAL INDIAN SCHOOL, DAMMAM
MIDDLE SECTION, CLASS 7

SUBJECTS	PORTIONS FOR ANNUAL EXAM , FEB-MARCH 2025
English	CB : L-9 The Last Leaf,L-11 The Vanishing Lunchboxes,L-13 Fire Stones, The Hero (poem), LR:L-11 The Footsteps Die out Forever, L-12 The Bangle Sellers(poem), L-13 The Comedy of Errors WB: L-5,6,7, Grammar: L-22& 23 Reported speech(only Imperatives & interrogative), Composition: Poster making, Letter writing (Complaint /Request)
Hindi	P- Rahim ke dohe ,P- Ek Tinka ,Ch- Khanpan ki badalti Tasveer ,Ch- Neelkanth ,Ch- Sangharsh ke kaaran main tunuk mizaaz ho gaya Ch- Aashram ka anumant vyay Gr-synonyms,one word substitution ,pronoun,words and sentences correction, paragraph writing (Bharat ki rutuyein), letter writing (informal)seen ,unseen passage, seen poem comprehension ,Do as directed.
Mathematics	L-7 Comparing Quantities, L-8 Rational Numbers, L-9 Perimeter and Area, L-10 Algebraic Expressions, L-11 Exponents and Powers, L-13 Visualising Solid shapes
Science	Respiration in organisms, Transportation in Animals and Plants ,Reproduction in Plants , Motion and Time , Electric Current and its Effects, Light.
Social Science	His-L:5 Tribes, Nomads and.... (WS), His-L:8 18th Century Political Formations, Geo-L:6 Human Environment Tropical and Sub Tropical..., Geo-L:7 Life in the Deserts, SPL-L:6 Understanding Media., SPL-L:7 Markets Around Us., SPL-L:8 A shirt in the Market.(WS)
Malayalam	L-1 Prabhathageetham (Last 8 lines byheart) L-2 Veerabhagath Singh. L-3 Guruvachanam Thiruvachanam. L- 12 Vilkanund Rogangal. L-17 Manassile Manivilakku. + Paragraph Writing (Mullapoombodyettu.....) + Poem Writing(L-1 Last 8 lines) (Prabhathageetham) + Comprehension)
Arabic	L-4 HADIYATUN ILAL UMM,GR: ADJECTIVAL PHRASE, POEM : RIDA UL WAALIDAIN L-7 LAN NAFTAARIQ ABADAN, L-8 SA-NA'KHUZ AL-KA'AS, L-10 HAULAL MA'AIDAH, L-13 SAHEB UR RASOOL, L-14 MA AJMALUL BAIT GR: 14 FORMS OF PRESENT TENSE, POSSESSIVE CASE POEM: AT-TIFLU WAN NAJMU.LETTER WRITING, COMPOSITION: MADRASATI,GEN: LUNAR MONTHS
Urdu	L:12-Hasrat Mohani,L:16- Ek Makda aur Makkhi, L:17-Qalabaz khwateen, L:18-Aadi basi, L:20-Olympic khel, L: 21-Khwaja Qutub Uddin (Comp) Gr: Pronoun and Adjective, Essay: Waledein ki Ahmiyat
Tamil	Poem – Vuzhavuppongal, SirupanchaMoolam, Thirukkural, Lesson –Vithai Thiruvizha, VaariThanthaVallal, Grammar – Poly, AruvagaiPeyargal, PanbuPeyar, MarabuSorgal, Vazhu, YennPeyar,Letter – Inviting friend to spend holidays in your place & Requesting Drinking water Facility, Essay – Pongal Festival Non Detail – Thalaimai Panbu, Comprehension – Unseen Passage
Kannada	L-6: Dadda Kattege Donne Pettu, L-11: Nanjanagoodu, L-12: Vanagala Samrakshane , Poem-3 :Mallagenna Muddumari, Poem-4: Gida Neduva Grammar – Linga Mattu Vachanagalu, Patralekhana, Unseen Passage
Telugu	L – 2, 7, 9, 10 & 12 Essay , Grammar & Comprehension.
Marathi	P.8 ShabdancheGhar L.10 PanditaRamabai 13 -Adalabadal L- 14 Santavani Part 2 , L-11 Lek (complete the poem First 6 lines), Letter writing : Mukhyadhyapakassuttisathiarj ,comprehension: Unseen, seen - L- 12 Rojnishi Story :writing Husharkavala, :Grammer: Shabdyogiavyay&Ubhayanviavyay,

S. J. S.
I/C – HOD-BMS

Shreya Anand
HM-GMS

Chyng
COE

[Signature]
VP- ACADEMICS