

**INTERNATIONAL INDIAN SCHOOL, DAMMAM**  
**MIDDLE SECTION, CLASS 8**

SUBJECTS	PORTIONS FOR ANNUAL EXAM , FEB-MARCH 2025
<b>English</b>	TB:Theme 5: L-10 Right on Top (Only Pg129: Ex-A&B,Pg.131:Ex-A&B), Theme 6: L-12 The Gold Frame, Grandma Climbs a Tree (Poem), Theme 7: L-13 You Think It'll Never Happen to You (Only Pgs. 172 –175: Grammar & Vocabulary), L-14 The Christmas Truce, Where the Mind is Without Fear (Poem), WB: L-5,6,7, Gr: L-8, 9, 10, 11, 25 SR:L-9 Old Toys and New Magic, L- 12 The Death of Caesar, L-13 The Guest House, Composition: Formal Letter (To editor), Notice Writing (General Topics)
<b>Hindi</b>	P- Yeh Sabse Kattin Samay Nahi, P- Kabeer Ki Sakhiyan,L- Sudama charit , L- Jahan Pahiya Hai, L- Akbari Lota, L- Baj Aur Samp Gr- Punctuation , Adjective, correction of incorrect sentences & words, Letter writing ( Informal), Anekarthee shabd, Sandhi, Seen & Unseen passage, seen poem Comprehension, Idioms (Muhavare), Paragraph writing ( Suryodai ka eik drashye) ,Do as directed
<b>Mathematics</b>	Comparing Quantities, Algebraic Expressions and Identities, Mensuration, Exponents and Powers, Direct and Inverse Proportion, Factorisation, Introduction to Graph
<b>Science</b>	Crop Production and Management, Reaching the age of Adolescence, Sound, Chemical Effects of Electric current, Some Natural Phenomena and Light.
<b>Social Science</b>	His: L5 - When people rebel L7- Women, caste and reforms, L8 – The making of the national movement ,Geo: L5 – Industries, L6 - Human resources SPL; L7-Understanding marginalisation,,L8-Confrontingmarginalisation ,L10 -Law and justice
<b>Malayalam</b>	Lesson – 2, 9, 10, 16 & 17 + Paragraph Writing (Vanavathkaranam) + Poem Writing (Lesson 16 - First 10 lines) + Grammar (Thettu Thiruthuka & Prayogam Mattuka) + Comprehension
<b>Arabic</b>	L-5 KHADIM UR RA'YAH, GR: KANA WA ,AKHAWATUHA, POEM: THE FREEDOM ,L-8 QEEMATUL KASAB, L-10 YOUM UL BEAH, L-11 AL-UZR, L-14 AZ-ZUJAJATUL MAKSOORAH GR: NEGATIVE IMPERATIVE VERB,,INNA WA AKHAWATUHA, RELATIVE PRONOUNS, 14 FORMS OF PAST TENSE ,POEM: MY FATHER COMPOSITION: HADEEQATUL HAYAWANAT, LETTER TO A FRIEND
<b>Urdu</b>	L:12- G Aaya Sahab, :17-Rafi Ahmed Khidwayi, L:18-Qhiratulain Hyder, L:21-Lalach, L:22-Mehman, L: 15 (Comp),Gr: Hurf-E-Jaar Ki Taarif, Muhavaro Ki Taarif, Letter Writing & Essay: استاد کی اہمیت
<b>Tamil</b>	Poem - Naanilam Padaithavan , Paraaparkkanni , Thirukkural Part-2 L - Valarum Vanigam , Pachippinee Pokkiya Paavai , Gr- Aagupeyar , Vetrumai , Thogainilai & Thogaanilai, Punarchi, Vudambadumei, Letter - Requesting Library facility and Congratulating the friend for winning prize, Essay - Suttruppurachoozhal Padukaappu Non Detail – Vuzhaipe Moolathanam, Comprehension – Unseen Passage
<b>Kannada</b>	L-10: Eradu Ginigalu ,L-9: Olympic Kridegalu ,L-12: Bijapurada Golagummata, Poem – 5: Bharata Bhoomi Nanna Taayi ,Poem-3: Yugaadi ,Grammar – Naama pada - Vasthu Vaachaka, Sankya Vaachaka & Guna Vaachaka, Patralekhana, Unseen Passage
<b>Telugu</b>	L – 6, 9 ,10 ,11,14,Essay, Grammar, Comprehension.
<b>Marathi</b>	L.8 Girya rohanacha anubhav, L.10 Aamhi have aahot ka?, P.11 Jivan gane, L.13,Santavani (Part-2). Grammar: Vakya - Keval, Mishra, Sanyukta, Letter writing – Pustakanchi magani, Essay- Savitree bai fule, Comprehension Unseen , Seen L.5 Ghatat ghat varandha Ghat

*S. Anas*  
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COE

*VP*  
29/11/25  
VP- ACADEMICS