

# INTERNATIONAL INDIAN SCHOOL DAMMAM



## ACADEMIC PLANNER VI - VIII

2026– 2027

NAME : \_\_\_\_\_

GRADE: \_\_\_\_\_ SEC: \_\_\_\_\_

TEL: (R) \_\_\_\_\_ (MOB): \_\_\_\_\_

International Indian School, Dammam

P. O. Box 3320, Al-Khobar 31952, KSA

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From the Principal's Desk

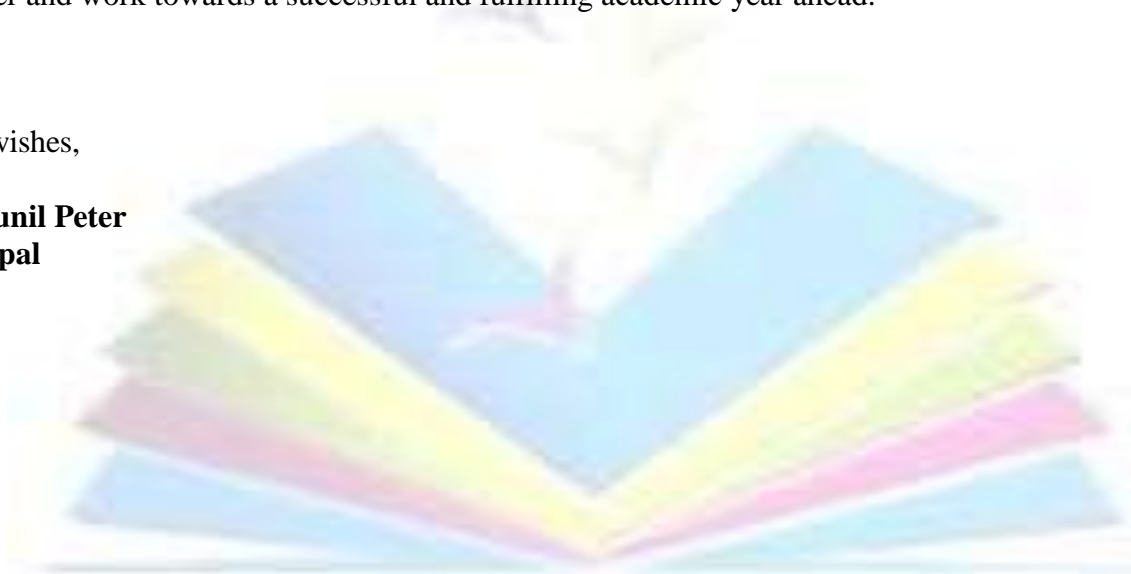
***Greetings to all!***

Dear Students, Parents and Teachers,

I am pleased to present to you our school's Academic Planner for the academic year 2025-2026. As the principal of International Indian School, Dammam I believe that careful planning is essential for academic success, and our academic planner serves as a valuable tool in this regard. This academic planner is the result of collaborative efforts from our dedicated team of educators, administrators, and staff. It is designed to provide a comprehensive overview of this academic year, including important dates and curriculum outlines. I encourage all students to actively use the academic planner to set goals for study, track progress, and manage their time effectively. Parents, your support in ensuring that your child using the academic planner consistently will greatly benefit their academic development. Teachers, I urge you to incorporate the academic planner into your lesson planning and use it as a guide to ensure that our students receive a well-rounded education as being envisioned by the CBSE. Together, let us make the most of this academic planner and work towards a successful and fulfilling academic year ahead.

Best wishes,

**Mr. Sunil Peter  
Principal**



# **INDEX**

|                                 |     |         |
|---------------------------------|-----|---------|
| ➤ PRINCIPAL'S MESSAGE           | ... | 2       |
| ➤ ACADEMIC CALENDAR             | ... | 4       |
| ➤ ASSESSMENT POLICY             | ... | 5       |
| ➤ TIPS TO PARENTS               | ... | 6       |
| ➤ BOOK LIST CLASS VI, VII, VIII | ... | 7 - 9   |
| ➤ SYLLABUS CLASS VI             | ... | 10 - 14 |
| ➤ EXAMS PORTION CLASS VI        | ... | 15 - 16 |
| ➤ SYLLABUS CLASS VII            | ... | 17-21   |
| ➤ EXAMS PORTION CLASS VII       | ... | 22 - 23 |
| ➤ SYLLABUS CLASS VIII           | ... | 24 - 28 |
| ➤ EXAMS PORTION CLASS VIII      | ... | 29 - 30 |
| ➤ CCA VI,VII, VIII              | ... | 31 - 32 |
| ➤ COUNSELLOR'S MESSAGE          | ... | 33      |

# **INTERNATIONAL INDIAN SCHOOL, DAMMAM**

The International Indian School Dammam (IIS), formerly Indian Embassy School, Dammam, was founded on 13<sup>th</sup> October 1982. The school is a non-profit institution operated exclusively to provide quality education to Indian children living in the Eastern Province of the Kingdom of Saudi Arabia. The school offers educational facilities at Pre-primary, Primary, Secondary and Higher Secondary levels.

## **AFFILIATION & LICENSE**

The school is affiliated to the Central Board of Secondary Education (CBSE), Shiksha Kendra, 2. Community Center, PreetVihar, Delhi. It is licensed by the Ministry of Education, Kingdom of Saudi Arabia.

## **MANAGING COMMITTEE**

IIS is governed by a Managing Committee elected by parents. The Ambassador of India is the Patron of the School. The Managing Committee lays down broad policies and guidelines of the school leaving the Principal and the Staff to conduct the day to day affairs of the school.

## **ACADEMIC CALENDAR**

First Term - Sun, 5<sup>th</sup> April to Thurs, 29<sup>th</sup> October 2026

Second Term - Sun, 1<sup>st</sup> November to Wed, 31<sup>st</sup> March 2027

## **HOLIDAYS**

Hajj Holidays - Sun, 24<sup>th</sup> May to Tue, 2<sup>nd</sup> June 2026

Summer Vacation - Sun, 5<sup>th</sup> July to Sat, 22<sup>nd</sup> August 2026

Winter Holidays - Sun, 20<sup>th</sup> Dec 2026 to Sat, 2<sup>nd</sup> Jan 2027

Ramadan/Eid - Sun, 28<sup>th</sup> February to Sat, 13<sup>th</sup> March 2027

*Please note that all dates are tentative.*

# Uniform System of Assessment & Examination

## For classes VI-X from Academic Year 2026-27 onwards

As you are aware, the CBSE has issued Circular No. Acad-05/2017 dated 31.01.2017 on the restoration of Board Examination for Class X and revised assessment structure and examination for class X from Academic Year 2017-18 onwards

The new scheme will bring the uniformity in the system of assessment and examination for classes VI – X in all the CBSE affiliated schools.

To increase the confidence in the students to start preparing for class X Board examination when they join the upper primary stage in class VI, the CBSE has decided to implement the uniform system of assessment, examination pattern and issue of report cards for classes VI to VIII also on the similar pattern. While keeping in view the provisions of Right to Education Act, 2009, the scheme for classes VI-VIII has been designed on Term Assessment basis with gradual increase in the learning assessment as the students move forward. This would prepare the students to cover the whole syllabus of the academic year and face the challenge of class X Board examination, and would thus, ensure the ‘quality of education’.

As the CBSE affiliated schools are required to follow the NCERT syllabus in the upper primary stage, uniformity in the assessment structure, examination and issue of report cards across all the affiliated schools is felt necessary from class VI to VIII. The detail components of the scheme are mentioned below for easy understanding and implementation.

### UNIFORM ASSESSMENT PATTERN FOR CLASSES VI TO VIII ACADEMIC YEAR 2026-27

| TERM-I      |            |          |          | TOTAL MARKS 100 |
|-------------|------------|----------|----------|-----------------|
| UNIT TEST-1 | FIRST TERM | NOTEBOOK | ACTIVITY | A + B + C + D   |
| 20 MARKS    | 80 MARKS   | 5 MARKS  | 5 MARKS  |                 |
| A /10       | B/80       | C / 5    | D / 5    |                 |

| TERM-II     |             |          |          | TOTAL MARKS 100 |
|-------------|-------------|----------|----------|-----------------|
| UNIT TEST-2 | ANNUAL EXAM | NOTEBOOK | ACTIVITY | E + F + G + H   |
| 20 MARKS    | 80 MARKS    | 5 MARKS  | 5 MARKS  |                 |
| E /10       | F / 80      | G / 5    | H / 5    |                 |

## *Ways to help your children...*

1. **Keep your child healthy.** Seeing, hearing and feeling well are essential to learning.
2. **Talk and listen to your children.** The more words a child can understand and say, the easier it will be for him or her to learn to read and understand. Your children will learn to express themselves if they know you will give them your attention.
3. **Praise and encourage your children.** Praise and recognition reinforce learning. Praise them when they succeed and help them when they have problems.
4. **Be patient with your children.**
5. **Avoid comparing your children.** Each child is unique. Do not harp on previous failures or results.
6. **Schedule home study on a regular basis.** To succeed in school many children need a regular study time each day free from interruptions and distractions.
7. **Set a bed time and stick to it.** Your children will be in a proper frame of mind to learn only if they report to school each morning well-rested.
8. **See that your children's school attendance is excellent.** When children miss school, they miss the presentation of new information or the mastery of a new concept.
9. **Make family mealtimes meaningful.** Mealtime can provide the ideal setting for talking together, sharing events of the day and discussing individual problems and aspirations. Such discussions will help develop your children's self confidence and encourage them to speak up in the classroom.
10. **Make television your servant, not your master.** Children learn a lot from television - good and bad. Help them choose appropriate programs to watch. Then watch with them and, afterwards, discuss what you've seen.
11. **Every child has limitations to their abilities.** Accept their limitations and help them to set goals to increase their self-esteem.
12. **Provide a wide variety of reading materials in your home.** If you have books, magazines and newspapers readily available and in use, your children will see that reading is source of pleasure and information.
13. **Give your children books as birthday or holiday gifts.**
14. **Help the child to develop self - discipline, self-direction, self-confidence and a sense of accomplishment and maintaining his/her confidence especially when he/she seems discouraged by grades.** Do not displace your anxiety on the child.
15. **Provide areas of responsibility:** Determine responsibilities for your child according to the emotional and chronological age. Start with a simple chore, and add responsibility as your child shows ability to complete a chore unattended.
16. **Create structure and discipline.** Without proper discipline, your children will feel out of control. Keep it consistent and let your children know ahead of time what the consequences are for their actions.
17. **Catch your child being good.** A simple word or touch to let your children know you appreciate how good they are being will increase their desire to be good.

# LIST OF TEXTBOOKS FOR 2026-'27

| <b>CLASS VI</b> |  |  |   |
|-----------------|--|--|---|
| <b>S.NO.</b>    | <b>SUBJECT</b>                             | <b>TITLE OF THE BOOK</b>   | <b>PUBLISHER'S NAME</b>                     |
| 1               | <b>ENGLISH</b>                             | Buzzword –Textbook-7- Special Edition<br>New Buzzword English For Schools<br>Workbook -6<br>Grammar Land-6 | Orient Blackswan                            |
| 2               | <b>MATHEMATICS</b>                         | Ganita Prakash – Class 6   | NCERT                                       |
| 3               | <b>SOCIAL SCIENCE</b>                      | Exploring Society India And Beyond   | NCERT                                       |
| 4               | <b>SCIENCE</b>                             | Curiosity-Textbook Of Science For<br>Grade 6   | NCERT                                       |
| 5               | <b>HINDI</b>                               | Malhaar Text Book<br>Hindi Vayakaran Sudha   | NCERT<br>Goyal Brothers                     |
| 6               | <b>MALAYALAM</b>                           | Snehamalayalam -6  | Holy Faith International                    |
| 7               | <b>URDU</b>                                | Qayal (Grade 6 Urdu Ki Darsikitaab)  | NCERT                                       |
| 8               | <b>TAMIL</b>                               | Tamil Text Book Grade – 4 Scert  | Tn Text Book Society                        |
| 9               | <b>TELUGU</b>                              | Sankalpam-4 (New Revised Edition)  | New Saraswati House                         |
| 10              | <b>KANNADA</b>                             | Nuthana Kannada Parimala-5   | Subash Publishing House                     |
| 11              | <b>MARATHI</b>                             | Marathi Sulabh Bharti VI   | Maharashtra State Board                     |
| 12              | <b>ARABIC<br/>(COMPULSORY)</b>             | Al ArabiyyaLughatulGhad -2 (5-6)   | Saudi Govt. Publications                    |
| 13              | <b>OPTIONAL<br/>ARABIC</b>                 | DuroosulLughatil Arabiyah-4 Cl-6   | Majlis Al Taleemu Islami-Calicut,<br>Kerala |
| 14              | <b>ISLAMIC<br/>STUDIES</b>                 | Studies In Islam   | Islamic Book Service (P) Ltd.               |
| 15              | <b>LIFE SKILL/<br/>VALUE<br/>EDUCATION</b> | Ready For Life-6 2026  | Charles Baker                               |
| 16              | <b>COMPUTER<br/>SCIENCE</b>                | Cursor Pro (Inventant Education)-6<br>2026   | Inventant Education                         |



# LIST OF TEXTBOOKS FOR 2026-'27

| <b>CLASS VII</b> |  |  |  |
|------------------|--|--|--|
| <b>S.NO.</b>     | <b>SUBJECT</b>                             | <b>TITLE OF THE BOOK</b>   | <b>PUBLISHER'S NAME</b>                      |
| 1                | <b>ENGLISH</b>                             | New Buzzword English For Schools<br>Workbook -7<br>Grammar Land – 7                                | Orient Blackswan                             |
| 2                | <b>MATHEMATICS</b>                         | Ganitha Prakash Mathematics Tb-7 Part-1<br>2026<br>Ganitha Prakash Mathematics Tb-7 Part-2<br>2026 | NCERT  |
| 3                | <b>SOCIAL<br/>SCIENCE</b>                  | Exploring Society: India And Beyond:<br>Part 1<br>Exploring Society: India And Beyond:<br>Part 2   | NCERT  |
| 4                | <b>SCIENCE</b>                             | Curiosity Science Textbook Cl-7 2026   | NCERT  |
| 5                | <b>HINDI</b>                               | Malhar (Class 7)<br>Hindi Vayakaran Sudha Grade – 7  | NCERT<br>Goyal Brothers                      |
| 6                | <b>MALAYALAM</b>                           | Snehamalayalam – 7   | Holy Faith International                     |
| 7                | <b>URDU</b>                                | Qayal (Grade 7 Urdu Ki Darsikitaab)  | NCERT  |
| 8                | <b>TAMIL</b>                               | Tamil Text Book Grade – 5 Scert  | Tn Text Book Society                         |
| 9                | <b>TELUGU</b>                              | Sankalpam- 5 (New Revised Edition)   | New Saraswati House                          |
| 10               | <b>KANNADA</b>                             | Nuthana Kannada Parimala-6   | Subash Publishing House                      |
| 11               | <b>MARATHI</b>                             | Marathi Sulabh Bharti VII  | Maharashtra State Board                      |
| 12               | <b>ARABIC<br/>(COMPULSORY)</b>             | Al ArabiyyaLughatulGhad -3   | Saudi Govt. Publications                     |
| 13               | <b>OPTIONAL<br/>ARABIC</b>                 | DuroosulLughatil Arabiyah-5 Cl-7   | Majlis Al Taleemu Islami- Calicut,<br>Kerala |
| 14               | <b>ISLAMIC<br/>STUDIES</b>                 | Studies In Islam   | Islamic Book Service (P) Ltd.                |
| 15               | <b>LIFE SKILL/<br/>VALUE<br/>EDUCATION</b> | Ready For Life-7 2026  | Charles Baker                                |
| 16               | <b>COMPUTER<br/>SCIENCE</b>                | Cursor Pro (Inventant Education)-7   | Inventant Education                          |



# LIST OF TEXTBOOKS FOR 2026-'27

| <b>CLASS VIII</b> |                                   |  |   |
|-------------------|-----------------------------------|--|---|
| <b>S.NO.</b>      | <b>SUBJECT</b>                    | <b>TITLE OF THE BOOK</b>   | <b>PUBLISHER'S NAME</b>                         |
| 1                 | ENGLISH                           | Buzzword Textbook- 8- Special Edition<br>New Buzzword English For Schools<br>Workbook -8<br>Grammar Land – 8 | Orient Blackswan                                |
| 2                 | MATHEMATICS                       | Ganita Prakash – Class 8   | NCERT   |
| 3                 | SOCIAL SCIENCE                    | Exploring Society: India And Beyond  | NCERT   |
| 4                 | SCIENCE                           | Curiosity Science Textbook CI-8  | NCERT   |
| 5                 | HINDI                             | Malhar (Class 8)<br>Hindi Vayakaran Sudha Grade – 8  | NCERT<br>Goyal Brothers                         |
| 6                 | MALAYALAM                         | Snehamalayalam - 8   | Holy Faith International                        |
| 7                 | URDU                              | Qayal (Grade 8 Urdu Ki Darsikitaab)  | NCERT   |
| 8                 | TAMIL                             | Tamil Text Book Grade – 6 Scert  | Tn Text Book Society                            |
| 9                 | TELUGU                            | Nava Vasantham Telugu vachkam 6  | Andhra Pradesh Prabhutwa<br>Racharana Hyderabad |
| 10                | KANNADA                           | Nuthana Kannada Parimala-7   | Subash Publishing House                         |
| 11                | MARATHI                           | Marathi Sulabh Bharti VIII   | Maharashtra State Board                         |
| 12                | ARABIC<br>(COMPULSORY)            | Al ArabiyyaLughatulGhad -3   | Saudi Govt. Publications                        |
| 13                | OPTIONAL<br>ARABIC                | DuroosulLughatil Arabiyah-6 CI-7   | Majlis Al Taleemu Islami- Calicut,<br>Kerala    |
| 14                | ISLAMIC<br>STUDIES                | Studies In Islam   | Islamic Book Service (P) Ltd.                   |
| 15                | LIFE SKILL/<br>VALUE<br>EDUCATION | Ready For Life-8 2026  | Charles Baker                                   |
| 16                | COMPUTER<br>SCIENCE               | Cursor Pro[Inventant Education]-8  | Goyal Brothers                                  |

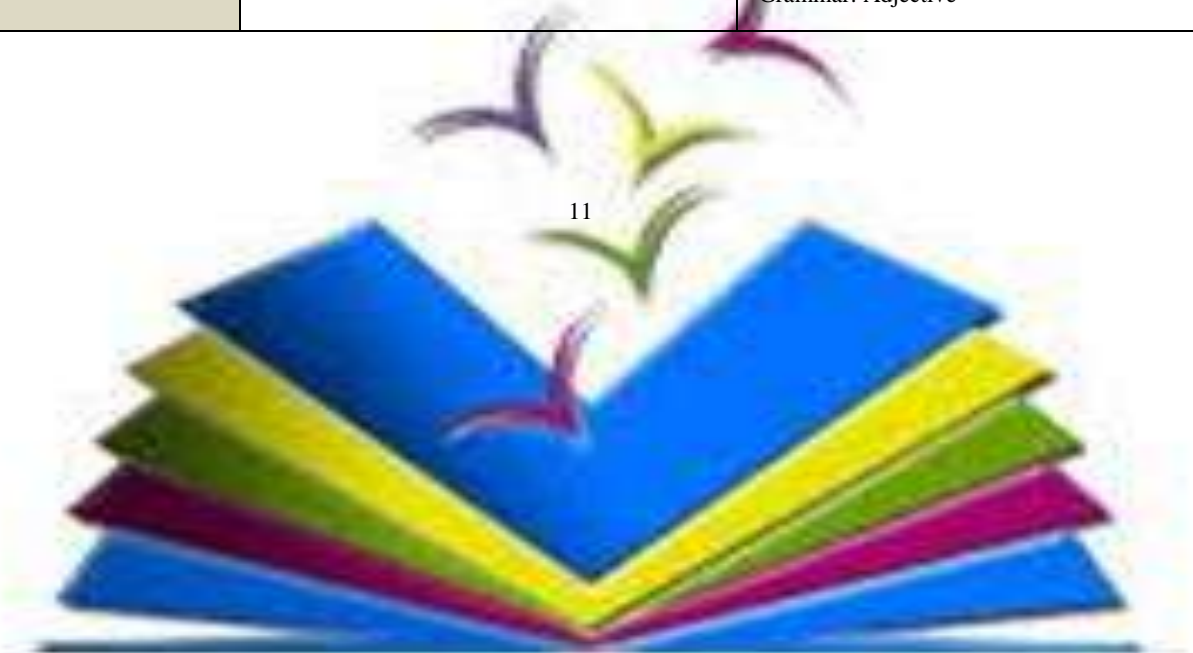


# BIFURCATION 2026–‘27 FOR CLASS - VI

| SUBJECTS              | TERM I   |   |  |   |
|-----------------------|--|---|--|---|
|                       | APR '26  | MAY '26   | JUN '26  | AUG- SEP '26  |
| <b>English</b>        | CB: Theme 2: L-3 Fearless And Faithful; Mother To Son(Poem); L4 Out In The Wild, GL: L-17 Conjunctions, WB: L-2 Composition: Diary Entry | CB:Theme3:L-5 The Cave Paintings Of Bimbetka; June's Picture (Poem), GL:L-8, L-9, WB: L-3               | CB: Theme 4: The Way Through TheWoods (Poem); L-8 Pret In The House; GL: L-20 Direct And Indirect Speech, WB: L-4 Creative Writing: Notice Writing (School Based Topics) | CB: Theme 1 L-1 The Starting Point; Play Up, Play Up! And Play The Game (Poem); L-2 The Goal (Poem); L-6, WB: L-1, Creative Writing: Poster Making, Essay Writing Activity – L6 Festivals of North East India |
| <b>Hindi</b>          | P-Maatrabhoomi,L-Goal Gr.- Number,Gender   | L -Haar Ki Jeet,Gr. - One Word Substitution<br>1) Activity –Orally Moral Story                          | Paragraph Wr-Pustakalaya L- Raheem Kedohe, Gr. - Correct-Incorrect Sentence, Seen & Unseen Passage   | Gr. – Noun & Its Type, L-Meri Maa, Gr.-Story writing, Formal letter writing.<br>2) Activity-Wr.5 To 8 Sentence about Mother.  |
| <b>Maths</b>          | L1 Patterns In Mathematics, L2 Lines & Angles  | L2 Lines And Angles (Cont), L-3number Play  | L3 Numberplay (Contd), L4 Data Handling And Presentation   | L4 Data Handling And Presentation(Contd),L5 Prime Time,L6 Perimeter And Area  |
| <b>Science</b>        | L1 The Wonderful World Of Science, L2 Diversity In The Living World, L3 Mindful Eating:A Path To A Healthy Body                          | L3 Mindful Eating: A Path To A Healthy Body(Contd)  | L4 Exploring Magnets, L5 Measurement Of Length And Motion  | L11 Nature's Treasures<br>L6 Materials Around Us<br>L7 Temperature And Its Measurement  |
| <b>Social Science</b> | L1 Locating Places On The Earth, L4 Timeline And Sources Of History.   | L4 Timeline And Sources Of History (Contd), L-2 Oceans And Continents.                                  | L5 India, That Is Bharat, L10 Grassroots Democracy – Part 1:Governance.  | L6 The Beginnings Of Indian Civilisation, L3 Landforms And Life, L8 Unity In Diversity, Or 'Many In The One', L7 India's Cultural Roots (Ws).   |
| <b>Malayalam</b>      | L1 Poonkaattinodu  | L3 Sachinum Cycle Circusum  | L1 Iazhakulla poomottiinte kadha, Letter Writing   | L6 Daivathinte Sammanam, Paragraph Writing (Mathrubhasha)   |
| <b>Arabic</b>         | Unit 1, Pg11 Athawlibul mithaali, Gr - Prepositions, Gen – Days Of The Week  | Unit 1,Pg15 Anamuta'akkidh, Gr – Attached Pronouns & Detached Pronouns, Arabic Numbers (1-50)           | Unit 1, Pg19 Atha'alabul Maakir, Poem – Pg24 Arrabee'  | Unit 1 Pg28 Athwaairulwathaniyyi  |
| <b>Urdu</b>           | L1 Dua (Poem), L2 Chidiya Ka Ghunsla   | L6 Ehsaan Ka Badla Ehsaan, Gr: Ism Aur Iski Qismien   | L7 Mehnat Ki Azmatt Chand Pe Ja PahunchaInsaan(Comp)   | L8 Mary Kom, L9 Ek Pauda Aur Ghaans (Poem), Meethe Bol (Comp)   |
| <b>Tamil</b>          | Poem –Annai tamizhle! Grammar- Tamil Yezhuthugal Lesson- Panaimarachirappu   | Poem – Vetrivergai Grammar – Choll, Mathirai Letter – Leave Letter Essay –Nee Virumbum paravai/ Vilangu | Lesson– Karikaalankattiyakallan ai Poem – Nanneri Grammar – Tinai, Paul, Yen, Edam   | Rearrange The Sentences And make them As A Paragraph (3) Grammar – Kaalam Poem – Neethinerivilakkam Lesson – Thirukkuralakathaigal  |
| <b>Kannada</b>        | Saralavakhyerachane L1-Andada Mysore   | L3 Baaviyalli Chandra (Poem), L4-Gooligala Kaalagalu  | L1KannadavendareBarinudiya lla(Poem) Numbers1-30   | L5 MudduMolagalu, L8 Lokada Neeti, Gr:prashneroopu, Lekhanaachinnegalu  |
| <b>Telugu</b>         | L1.Leavandoleavandi, Grammar   | L2.Paramaanandayagurrapuswari Grammar Reading Baditheapooja   | L3. Sarojineenaayudu Grammar   | L-4 .Ramzan , L-6. Nannaya Grammar. Act – Write Few Sentences About Sarojineenaayudu, Reci Of L-4   |
| <b>Marathi</b>        | L.2 Maza Anunbhav, P.9 Ghar (Complete The Poem)1st 3(stanza)   | P.1 Bharat Mata (Seen Poem) L.5 SugaranicheGharte   | P. 6 He Khare KhareVhahe Essay : Maza AavadataDeshabhakt   | L. 11 MinuchaJalpravas( Acti.- Stick 5 Water Animal Pics. Write Their Name In Marathi) ,Grammer : Noun, Pronoun   |

# BIFURCATION 2026–'27 FOR CLASS - VI

| SUBJECTS              | TERM II   |   |
|-----------------------|---|---|
|                       | OCT 2026  | NOV 2026  |
| <b>English</b>        | CB: Theme5: The Lost Dances Of Cranes (Poem),<br>Revision For The Mid Term Exam   | CB: Theme5 L-9 The City Of The Tobors; L-10<br>Lessons From The Deep<br>GL: L-13 The Present Perfect Tenses; L-14 The Past<br>Perfect Tenses, WB:L-5<br>Creative Writing: Paragraph Writing |
| <b>Hindi</b>          | P – Pehli boondh<br>Gr. Antonyms, Synonyms<br>Mid term Revision Worksheet   | L- Pareeksha<br>Gr. - Pronoun & Its Type<br>Prepare Advertisement   |
| <b>Mathematics</b>    | L-6 Perimeter And Area(Cont),<br>Revision   | L-7 Fractions,L-10 The Other Side Of Zero   |
| <b>Science</b>        | L-7 Temperature And Its Measurement (Contd)   | L-8 A Journey Through States Of Water<br>L-9 Methods Of Separation In Everyday Life   |
| <b>Social Science</b> | L-7 India's Cultural Roots - (Ws) (Contd).  | L-11 Grassroots Democracy - Part 2: Local Government<br>In Rural Areas, L-9 Family And Community, L-12<br>Grassroots Democracy - Part 3: Local Government In<br>Urban Areas.                |
| <b>Malayalam</b>      | L-10 Ambili   | L-9 Abaabeel Pakshikalude Padayottam, Letter<br>Writing   |
| <b>Arabic</b>         | Unit – 3 Pg 46 Wilaayathuna<br>Gr – 14 Forms Of Past Tense  | Unit – 4 Pg 60 Makkathul mukarramah<br>Composition – Ana<br>Poem – Pg 42 Al- Usfoor   |
| <b>Urdu</b>           | Mid Term Revision<br>L-10 Pencil Ki Kahani<br>Gr:Zameer   | L-11 Ser Ko Sawa Ser<br>Duhe (Reading)<br>Gr:Sifat  |
| <b>Tamil</b>          | Grammar –Waakkiyangal, Seivinai- Seyappattu<br>vinai, Letter – Invite Your Friend For Birthday<br>Party<br>Essay – Thesiyaorumaipaadu | Lesson – Pasuvukkukidaithaneethi<br>Grammar – Thogaisorkkal   |
| <b>Kannada</b>        | L-10-Navilina Aase<br>Revision For Midterm  | L-5-Jaana Vachanagalu(Poem)<br>L-9-Mahatma Gandhi   |
| <b>Telugu</b>         | L-7 .Sheelasampadha( Onlygrammar )  | L-8 .P.V.Sindhu<br>Grammar . Act – Stick 5 Pics Of Chief Minister And<br>Write About Them.  |
| <b>Marathi</b>        | L.10 BabanchaPatra, Revision  | L.7 UdyanatBhetalela Vidyarthi<br>P. 3 Paus Aala (Complete The Poem1st 3 Stanza)<br>Grammar: Adjective  |



## BIFURCATION 2026–‘27 FOR CLASS - VI

| SUBJECTS              | TERM II  |   |  |
|-----------------------|--|---|--|
|                       | DEC 2026   | JAN 2027  | FEB 2027   |
| <b>English</b>        | GL: L-19 Active And Passive Voice<br>Creative Writing :Formal Letter Writing                               | CB: Theme 6 L-11 The Scarlet Pimpernel;<br>Theme 4 L-7 The Mystery Of The Missing Ring, WB: L-6<br>Creative Writing: Advertisement                          | Revision For The Annual Exam                           |
| <b>Hindi</b>          | L – Hind Mahasagar rmei chota-sa Hindustaan<br><br>1) Activity – Scene of Rain                             | L – Ped ki baat<br>2) Activity–Grow Trees,Save Life<br>Gr. – Paragraph Wr (Benefits Of Exercise),<br>Informal letter Writing,<br>Correct-Incorrect Sentence | Seen & Unseen Passage<br><br>Annual Revision Worksheet |
| <b>Mathematics</b>    | L-10 The Other Side Of Zero(Contd...)  | L-8 Playing With Constructions<br>L-9 Symmetry  | Revision For Annual Exam                               |
| <b>Science</b>        | L-9 Methods Of Separation In Everydaylife(Contd)<br>L-10 Living Creatures: Exploring Their Characteristics | L-10 Living Creatures: Exploring Their Characteristics(Contd)<br>L-12 Beyond Earth  | Revision For Annual Exam                               |
| <b>Social Science</b> | L-12 Grassroots Democracy - Part 3: Local Government In Urban Areas (Contd), L-13 The Value Of Work.       | L-14 Economic Activities Around Us.   | Revision For Annual Exam                               |
| <b>Malayalam</b>      | L-8 Naam KazhikkunnaBhakshanam<br>L-13 KabeerumKambilipputhappum (Reading Only)                            | L-2 KanivinteSangeetham,Paragraph Writing (Achadakkam)  | Revision &Annual Exam                                  |
| <b>Arabic</b>         | Unit – 5 Pg 72 Ustrathu Sameer<br>Gr – Demonstrative Pronouns  | Unit – 5 Pg 78 Khaadimunnas<br>Gen – Arabic Numbers (51-100)  | Revision For Annual Examination                        |
| <b>Urdu</b>           | L-12 Pyaam E Amal (Poem)<br>L-5 Veer Abdul Hameed (Comp)   | L-13 Missile Man Urdu Hamari Zabaan (Comp)  | Revision For Annual Examination                        |
| <b>Tamil</b>          | Grammar - Sorpizhai,<br>Piramozhisorkalukkuenaiyana<br>Tamilisorkal  | Vadivangal.<br>Re arrange the sentences and make them as a paragraph  | Comprehension, Worksheet, Revision                     |
| <b>Kannada</b>        | L-4-Marada Koogu(Poem)<br>L-13-Makkalu Mattu aatagalu  | L-14-Veera Vaniteobavva<br>Grammar-Visheshana /Namapada   | Revision For Annual Exam                               |
| <b>Telugu</b>         | L-9 .Kapotha kapothi Katha<br>Grammar<br>Act- Describe NannayaIn Your Own Words.                           | L- Leakha( Letterwriting )  | L- Podupukathalu (Orals)                               |
| <b>Marathi</b>        | P.12 ChandravarchiShala<br>( Acti.- Any Stick 5 Plants Pics. Write Their Name InMarathi)                   | L.8 KundacheSahas (Seen Lesson)<br>L.14 AppajincheChaturya<br>Letter Writing -<br>DiwalichyaSuttitAaplyaMitrara Patra                                       | Grammar :Tenses, Adjective , Revision                  |

## BIFURCATION 2026–‘27 FOR CLASS - VI

| SUBJECTS                           | TERM I - UMS & VMS  |  |   |
|------------------------------------|---|--|---|
|                                    | APR- MAY 2026   | JUNE 2026  | AUG-SEP 2026  |
| <b>Computer Science</b>            | L5- Introduction to MakeCode Arcade<br>Practical: Program Using Basic HTMLTags<br>L6- Introduction to Python<br>Practical: Heading Level Of HTML  | L7- Intro to HTML & CSS 3<br>Practical: Physical Tags Of HTML  | L6 – Introduction to Python (Uses Of Python & Installation Of Python)<br>Practical: Program Attributes Of Body Tag        |
| <b>Islamic Studies</b>             | L–2 The Flame Of Faith.<br>L–3 Faith In Angels.<br>L–4 Faith In Allah’s Messengers And His Books.<br>Dua: Before Sleeping And Waking Up. Dua:Daily Protection                           | L-5 Faith In The Day Of Judgement<br>L- 12 The Call Of The Minaret. L- 25 Surah Al Qadr.             | L –13 The Coolness Of My Eyes Lies In Salah- Part 1. Dua: Upon Completing The Wadu.                                       |
| <b>Value Education/ Life Skill</b> | L1: Exploring Myself (Pgs: 9 - 11),<br>L1: Exploring Myself (Pgs: 12 - 13)  | L1: Activity - Outer Self vs. Inner Self Portrait, Reflection Circle, Self-assessment. (Pgs: 14 -16) | L3: Attaining Compassion (Pgs: 25 - 29), L3: Activity - Empathy Meter, Reflection Circle, Self-assessment. (Pgs: 30 - 32) |
| <b>Saudi Culture</b>               | 1. Introduction To Saudi Arabia.<br>(Activity)<br>(Collect And Stick The Pictures – Map Of Saudi Arabia, Present King, Crown Prince, Flag, Emblem Etc.<br>2. Geography Of Saudi Arabia. | 3. Cities Of Saudi Arabia.   | 4.Tradition And Culture Of Saudi Arabia – Activity- Chart Making About The National Day                                   |
| <b>Compulsory Arabic</b>           | Basic Alphabets   | Pg 70 –Fil madinah   | Pg 88 – Uhibbu faslarrabee’   |



| <b><u>BIFURCATION 2026–'27 FOR CLASS - VI</u></b> |  |   |
|---|--|---|
| <b>TERM II : UMS &amp; VMS</b>                    |  |   |
| <b>SUBJECTS</b>                                   | <b>Oct 2026</b>  | <b>Nov – Dec 2026</b>   |
| <b>Computer Science</b>                           | L4 – Emerging Trends<br>Practical: CSS Usage   | L4 – Emerging Trends (Cont)<br>Practical: Python Program Using Print()<br>function<br>L9 – Evolution & Domains Of AI<br>Practical: Python Program Using Input()<br>function |
| <b>Islamic Studies</b>                            | L - 14 The Coolness Of<br>My Eyes Lies In Salah- Part 2. Chart / Model<br>Pillars Of Iman  | L- 37 Such Were The<br>Prophet’s Companions. L-20 Surah Al<br>Qari’ah   |
| <b>Value Education/<br/>Life Skill</b>            | L4: Enabling Rational Thinking (Pgs: 33 - 37),<br>L4: Activity - Talk it Out, Reflection Circle,<br>Self-assessment, (Pgs: 38 - 40)  | L6: Overpassing the Hurdles (Pgs: 49 - 54),<br>L6: Activity - Reflection Circle, Self-assessment.<br>Pgs: 55 & 56   |
| <b>Compulsory Arabic</b>                          | Pg 88 – Uhibbu faslarrabee’  | Pg 94 – Filmath’am  |
| <b>Saudi Culture</b>                              | 5. Important Cities Of Saudi Arabia.   | 6. Airports And Sea Ports Of Saudi Arabia.<br>7. The Holy Places Of Saudi Arabia.   |
| <b>SUBJECTS</b>                                   | <b>Jan 2027</b>  | <b>Feb 2027</b>   |
| <b>Computer Science</b>                           | L9 – Evolution & Domains Of AI (Cont)<br>Practical: Python Program Using Escape<br>Sequences   | Exams   |
| <b>Islamic Studies</b>                            | L- 27 Sadaqah And Zakah. Dua: Entering And Leaving<br>The House  | L-24 Sawm- A ApillarOf Islam. Dua: Breaking Of Fast   |
| <b>Value Education/<br/>Life skill</b>            | L8: Maintaining Healthy Relationship (Pgs: 65 - 69),<br>L8: Activity - Expectations Exchange, Reflection<br>Circle, Self-assessment. |   |
| <b>Compulsory Arabic</b>                          | Fruits & Vegetables  | Fil Math’am – pg no: 94   |
| <b>Saudi Culture</b>                              | 8. Vision 2030.  | Activity- Collage Making About Saudi Founding<br>Day.   |

## EXAMINATION PORTION 2026-'27 CLASS – VI

| SUBJECTS              | PORTION FOR UNIT TEST I   | PORTION FOR FIRST TERM EXAM – 2026   |
|-----------------------|---|--|
| <b>English</b>        | Coursebook: Theme 2: L-3 Fearless And Faithful; Mother To Son (Poem); L-4 Out In The Wild<br>Grammar: L-17 Conjunctions<br>Workbook: L-2<br>Creative Writing: Diary Entry | Coursebook: Theme 3: L-5 The Cave Paintings Of Bimbetka; June's Picture (Poem); Theme 2: Mother to Son (Poem), Theme 4: The Way Through The Woods (Poem); L-8 Pret In The House, Grammar: L-8 The Simple Present And The Present Continuous Tenses, L-9 The Simple Past And The Past Continuous Tenses; L-20 Direct And Indirect Speech (Only Statements), Workbook: L3, L4, Creative Writing: Notice Writing (School Based Topics); Poster Making, Essay Writing, Diary Entry |
| <b>Hindi</b>          | P – Maatrabhoomi, L- Goal<br>Gr. – Number, Gender, Correct-Incorrect Word, Do As Directed   | P- Maatrabhoomi, L- Haar ki jeet, L- Raheem Ke dohe, L- Meri Maa, Gr.- Number, Gender, One Word Substitution, Noun & Its Type, Correct-Incorrect Word & Sentence, Seen & Unseen passage, P.Wr – Pustakalaya, Story Wr., Formal letter Wr., Do As Directed  |
| <b>Mathematics</b>    | L-1 Patterns In Mathematics, L-2 Lines And Angles   | L-1 Patterns In Mathematics, L-2 Lines And Angles, L-3 Number Play, L-4 Data Handling And Presentation, L-5 Prime Time   |
| <b>Science</b>        | L-2 Diversity In The Living World   | L-2 Diversity In The Living World; L-3 Mindful Eating: A Path To A Healthy Body; L4 Exploring Magnets; L5 Measurement Of Length And Motion; L11 Nature's Treasures   |
| <b>Social Science</b> | L-1 Locating Places On The Earth, L-4 Timeline And Sources Of History.  | L-1 Locating Places On The Earth, L-2 Oceans And Continents, L-5 India, That Is Bharat, L-6 The Beginnings Of Indian Civilisation, L-10 Grassroots democracy- Part 1: Governance, Mapwork.   |
| <b>Malayalam</b>      | L-1 Poonkaattinodu, L-3 Sachinum Cycle Circusum   | L-1 Poonkaattinodu, L-3 Sachinum Cycle Circusum<br>L-6 Daivathinte Sammanam, L-11 Azhakulla Poomottinte Kadha, Paragraph Writing (Mathrubhasha), Letter writing, Comprehension   |
| <b>Arabic</b>         | Unit – 1 Pg 11 Athawlibulmithaali<br>Gr – Prepositions<br>Gen – Days Of The Week  | Unit – 1, Pg- 11, 15, 19, 28<br>Gr - Prepositions, 14 Forms Of Attached & Detached Pronouns, Gen – Days Of The Week, Arabic Numbers (1-50)<br>Comprehension Passage<br>Poem – Arrabee'   |
| <b>Urdu</b>           | L1 Dua, L2 Chidiya Ka Ghunsla   | L -1, 2, 6, 7 & 8, Gr: Ism Aur iski qismien<br>Meethe Bol (Comp) Chaand Pe Jaa Pahuncha Insaan (Comp)  |
| <b>Tamil</b>          | Poem – Annaitamizhale!, Vetrivergai<br>Lesson - Panaimarachirappu<br>Grammar - Tamil Yezhuthugal, Choll, Mathira  | Poem – Annaitamizhale!, Vetrivergai, Nanneri<br>Lesson – Panaimarachirappu, Karikaalankattiyakallanai, Grammar - Tamilyezhuthugal, Choll, Mathirai, Tinai, Paul, Yen, Edam, Letter – Leave letter, Essay – Nee Virumbumaravai / Vilangu, Re Arrange The Sentences and make Them As A Paragraph, Comprehension – Unseen Passage   |
| <b>Kannada</b>        | 1) L-3-Baviyalli Chandra (Poem)<br>2) L-1-Andada Mysore (Prose)   | L-1-Andada Mysore, L-4-Gooligala Kaalaga<br>L-5-Muddu Molagalu, L-8-Lokada Neeti<br>Poem- L-1-Kannadavendare Barinudiyalla (Poem)<br>Grammar-Prashnerooopa / Lekhanaachinnegalu<br>Numbers-1-30, Unseen Passage  |
| <b>Telugu</b>         | L-1 .Leavandoleavandi<br>Grammar  | L-2. Paramaanandayyagurrapuswaari<br>L-3. Sarojineenaayudu<br>L-4. Ramzan<br>Grammar   |
| <b>Marathi</b>        | L.2 Maza Anunbhav,<br>P.9 Ghar<br>(Complete The Poem 1st 3 Stanza)  | L.5 Sugaraniche Gharte P. 6 He Khare Khare Vhave, L. 11 Minucha Jal Pravas, P.9 Ghar (Complete The Poem 1st 3 Stanza), Comprehension: Unseen, Seen P.1 Bhart Mata, Essay – Maza Aavdata Deshabhakt, Grammar : Noun, Pronoun  |

## EXAMINATION PORTION 2026-'27 CLASS – VI

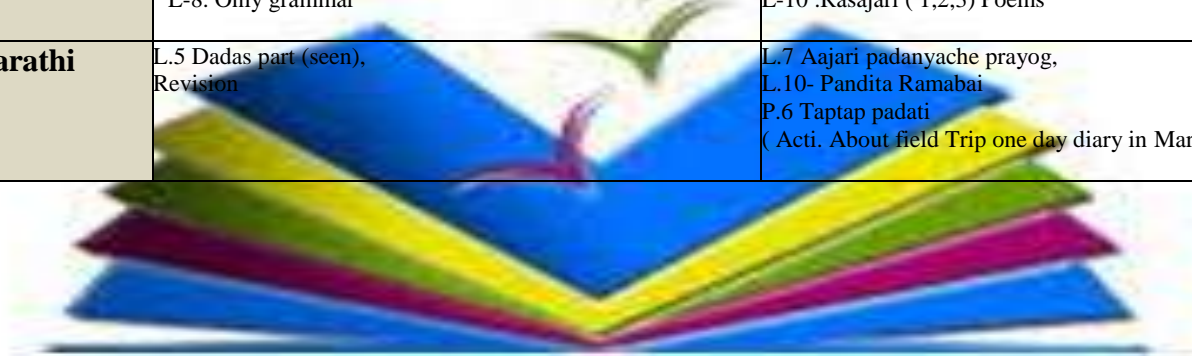
| SUBJECTS              | PORTION FOR UNIT TEST II  | PORTIONS FOR ANNUAL EXAM – MARCH 2027   |
|-----------------------|---|---|
|                       |   | FROM TERM II (OCT 2026 – JAN 2027)  |
| <b>English</b>        | Course book Theme 1: L1 – The Starting Point, Play Up, Play Up! And Play The Game! (Poem); L-2 The Goal<br>Grammar: L-6 Compound Adjectives And Order Of Adjectives<br>Workbook: L-1, Creative Writing: Paragraph Writing | Coursebook: Theme 5: L-9 The City Of The Tobors; The Lost Dances Of Cranes (Poem); L-10 Lessons From The Deep; Theme 6: L-11 The Scarlet Pimpernel; Theme 4: L-7 The Mystery Of The Missing Ring,<br>Workbook: L-5 And 6<br>Grammar: L-13 The Present Perfect Tense; L-14 The Past Perfect Tense; L-19 Active And Passive Voice<br>Creative Writing: Formal Letter Writing, Advertisement, Paragraph Writing, Essay Writing           |
| <b>Hindi</b>          | P – Pehli boondh, L- Pareeksha<br>Gr. - Antonymns, Synonymns, Correct- Incorrect Word, Do As Directed   | P – Pehli boondh, L- Pareeksha, L-Hind Mahasagar rmei chota-sa Hindustan, L-Ped ki baat, Gr.- Antonymns, Synonymns, Pronoun & Its Type, Correct-Incorrect Word & Sentence, Seen & Unseen Passage, P.Wr.- Benefits Of Exercise, Informal letter Wr., Advertisement, Do As Directed.  |
| <b>Mathematics</b>    | L-6 Perimeter And Area<br>L-7 Fractions (Pg. No 151-174)  | L-6 Perimeter And Area, L-7 Fractions, L-8 Playing With Constructions, L-9 Symmetry, L-10 The Other Side Of Zero  |
| <b>Science</b>        | L-7 Temperature And Its Measurement<br>L-8 A Journey Through States Of Water  | L-6 Materials Around Us<br>L-7 Temperature And Its Measurement<br>L-8 A Journey Through States Of Water<br>L-9 Methods Of Separation In Everyday Life<br>L-10 Living Creatures: Exploring Their Characteristics<br>L-12 Beyond Earth(6lessons)  |
| <b>Social Science</b> | L-3 Landforms And Life, L-7 India's Cultural Roots.(WS)   | L-3 Landforms And Life, L-11 Grassroots Democracy Part 2: Local Government In Rural Areas, L-12 Grassroots Democracy Part 3: Local Government In Urban Areas, L-13 The Value Of Work, L-14 Economic Activities Around Us, Mapwork.  |
| <b>Malayalam</b>      | L-9Abaabeel Pakshikalude Padayottam, L-10 Ambili  | L-2 Kanivinte Sangeetham, L-8 Naam Kazhikkunna Bhakshanam, L-9 Abaabeel Pakshikalude Padayottam, L-10 Ambili, Paragraph Writing (A Chadakkam), Letter writing, Comprehension  |
| <b>Arabic</b>         | Unit – 3 Pg 46 Wilaayathuna   | Pg- 11, 46, 60, 72, 78, Gr - Prepositions, Demonstrative Pronouns And 14 Forms Of Past Tense, Gen – Composition – Ana , Arabic Numbers (1-100), Comprehension Passage, Poem – Arrabee' , Al Usfoor  |
| <b>Urdu</b>           | L:9 Ek Pauda Aur Ghaans<br>L:10 Pencil Ki Kahani  | L: 9,10 ,11 ,12 & 13<br>Gr: Zameer Ki Taarif, Sifat Ki Tareef<br>L-5 Veer Abdul Hameed (Comp) Urdu Hamari Zabaan (Comp)   |
| <b>Tamil</b>          | Poem – Neethinerivilakkam, Thirukkural From Lesson,<br>Lesson – Thirukkural kathaigal<br>Grammar - Kaalam, Waakkiyangal, Seivinai- Seyappattuvina   | Poem – Neethinerivilakkam, Thirukkural From Lesson .<br>Lesson – Thirukkural kathaigal pasuvukkukidaithaneethi<br>Grammar – Choll, Kaalam, Waakkiyangal, Seivinai- Seyappattuvina, Thogaisorkkal, Sorpizhai, Piramozhisorkkalukuenaiyana Tamil Sorkkal, Vadivangal., Letter – Invite Your Friend For Birthday Party.<br>Essay – Thesiyaorumaipadu, Re Arrange The Sentences And Make Themasaparagraph, Comprehension – Unseen Passage |
| <b>Kannada</b>        | L-5-Jaana Vachanagalu (Poem)<br>L-10-Navilina Aase  | L-9 Mahatma Gandhi, L-13-Makkalu Mattu aatagalu<br>L-14-Veera Vaniteobavva,<br>Poem- L-4-Marada Koogu, L-5-Jaana Vachanagalu (Poem)<br>Grammar-Visheshana /Namapada<br>Numbers-30-60 , Unseen Passage   |
| <b>Telugu</b>         | L-6 .Nannaya L-7, Sheelasampada (Only Grammar)  | L-6. Nannaya (Grammar)<br>L-8 .P.V.Sindhu (Grammar)<br>L-9. Kapothakapothi Katha ( Grammar) And Comprehension .   |
| <b>Marathi</b>        | L.10 Babanche Part ,<br>P. 3 Paus Aala (Complete The Poem 1st 3 Stanza)   | L.7 Udyanat Bhetalele Vidyarthi P.12-Chandravarchi Shala<br>L.14 Appajinche Chaturya , P. 3 Paus Aala (Complete The Poem 1st 3 Stanza), Unseen, Seen - L.8 Kundache Sahas , Letter Writing - Diwalichya Suttit Aaplya Mitrala Patr, Grammar: Tenses, Adjective  |

# BIFURCATION 2026-'27 FOR CLASS - VII

| SUBJECTS              | TERM I   |  |   |  |
|-----------------------|--|--|---|--|
|                       | APR '26  | MAY '26  | JUN '26   | AUG-SEP '26  |
| <b>English</b>        | CB:Theme2: L-1 Singing By The River The Solitary Reaper (Poem), L-4 Notes Of The Nadaswaram WB: L-2, Grammar: L-3 Adjectives | CB: Theme -1 L- 1 A Carnival Of Colors,Beautifully Different, Wonderfully The Same (Poem), L-2 Anna And Max, Creative Writing :EmailWriting  | CB:Theme3: L- 5 The Great Wall Of Rishikesh Missed (Poem), L-6 The Unusual Spectator, WB: L-3, Grammar:L-15 Participles Creative writing: Advertisement | CB: Theme 4 L-7 The Village School, The Bridge Builder (Poem), L- 8 A Farmer's Greatest Treasure WB: L-4, Grammar: Tenses- L-8, L-9, L-10, Creative Writing: Article Writing             |
| <b>Hindi</b>          | Poem-1 Maa, Kah EkKahanai, Grammar- Number, Antonyms   | L-2 Teen Budhimaan, Grammar- Sentence Correction   | Poem-3 Phool Aur Kaanta, Grammar, Writing Letter (Formal),Chitra Lekhan, Activity –Water Cycle  | L-4 PaaniRePaani Gr- Karak{Case}, Paragraph Writing - (Jab Main Pahli Baar Viman Mein Baitha / Baithi)Seen And Unseen Passage  |
| <b>Mathematics</b>    | Ch:1 Large Numbers Around Us<br>Ch:2 .Arithmetic Expressions   | Ch:3 A Peek Beyond The Point   | Ch:4 Expressions Using Letter Numbers.<br>Ch:5 Parallel And Intersecting Lines.   | Ch:6 Number Play<br>Ch:7 A Tale Of Three Intersecting Lines<br>Ch:8 Working With Fractions   |
| <b>Science</b>        | L10 Life Processes In Plants, L7 Heat Transfer In Nature   | L7 Heat Transfer In Nature<br>L2 Exploring Substances: Acidic, Basic And Neutral   | L2 Exploring Substances: Acidic, Basic & Neutral, L5 Changes Around Us: Physical & Chemical   | L3 Electricity: Circuits And Their Components. L9 Life Processes In Animals  |
| <b>Social Science</b> | Part I: L1 Geographical Diversity Of India, Part I: L-4 New Beginnings: Cities And States, Part I: L5 The Rise Of Empires    | Part I: L-5 The Rise Of Empires (Cond),Part I: L-9 From The Rulers To The Ruled: Types Of Governments, Map work (Part I: L-1 Geographical Diversity) Part I: L-8 How The Land Becomes Sacred | Part I:L2 Understanding The Weather, Part I: L11 From Barter To Money , Part I: L-6 The Age Of Reorganization,  | Part II: L-8 Banks And The Magic Of Finance, Part II: L6 The State, The Government, And You, Part I: L12 Understanding Markets, Part II: L-3 Empires And Kingdoms: 6th To 10th Centuries |
| <b>Malayalam</b>      | L-1 Kerala Gaanam  | L-8 Oru Mahashilpathinte Piravi  | L-5 Adhyapakanaaya Vidhyarthi, Letter Writing   | L-10 Cinemayude Lokam, Parahraph Writing (Vidhyadhanam Sarvvadhanaal Pradhanam)  |
| <b>Arabic</b>         | L-1 Ana Saeed Bika Gr – 14 forms of Past tense, Parts of Speech  | L – 2 Al A' maa wal baseer Gr – Nominal Sentences Poem – L – 3 Ridhaaul Waalidayn  | L-4 Hadhiya ilal umm Gr – Adjectival Phrase   | L- 5 Ashurthiyy shujaa' Gr – Verbal Sentences Gen – Arabic Numbers(100-125)  |
| <b>Urdu</b>           | L: 1- Tarana -E- Wahdat (Poem)<br>L: 2-Ek Purani Kahani  | L: 3-Pehli Udaan<br>Gr: Hum Soot Alfaaz ki Tareef  | L:4 Paani<br>Gr: Ism E Fa'el ki Tareef  | L- 6 Buddhi Amma Ki Baat<br>L-8 Qadam Badhao Dosto<br>Gr:Qaafiyah  |
| <b>Tamil</b>          | Poem – Tamizhlin Enemai<br>Grammar –Chuttu Ezhuthugal ,Lesson – Kalvi Selvamum Porul Selvamum                                | Poem - Thirukkural<br>Grammar – Vinaa Ezhuthugal & Ena Ezhuthugal  | Letter – Permission Letter for Edu..Tour , Essay – Advantage & Disadvantage of Television ,Non Detail – VarumaielumNermai<br>Grammar -Adaimozhi         | Poem – Moodurai<br>Grammar – Enaisorkkal Lesson – Tamizhargalin Veerakkalaigal<br>Grammar – YennPeyar<br>Letter – Requesting Drinking water Facility                                     |
| <b>Kannada</b>        | L-2-Beeraballana maate nijavayitu, L-2-Bidu brameya(poem)  | L-1 Raviyu moodi bandanu (poem)<br>L-1-Hiriyara smarane  | L-3-Gorilla<br>Grammar-Sarvanama<br>Number names-1-80   | L-4- Mallara palayana<br>L-6-Dadda kattege donne pettu   |
| <b>Telugu</b>         | L-1 . Bharatheaya veerulam (Grammar – namavachakam, sarvanamam and visheshanam)  | L-2 . Mithralabham Grammar ( Aabhyaasamu)  | L-3 . Rudhrama devi<br>Grammar ( Aabhyaasamu)   | L-4. Simham - Kundealu Katha   |
| <b>Marathi</b>        | L.9 Vachanaache ved.<br>P11-Lek (Complete the poem First 6 lines.  | P-8 Shabdaanche ghar.<br>Grammar - Kriya visheshan aani tyache prakar  | L. 2 Shyamche bandhu prem, Letter writing – Bhartiya prakshaniya sthale, Story Writing – Jalyat adaklela Sinh   | L-4 Gopalache shaurya, L -14 Santavani Part 1 , P.3 Mazyaa anganaat (Acti. Draw nature pics and write 5 lines on nature in Marathi)  |

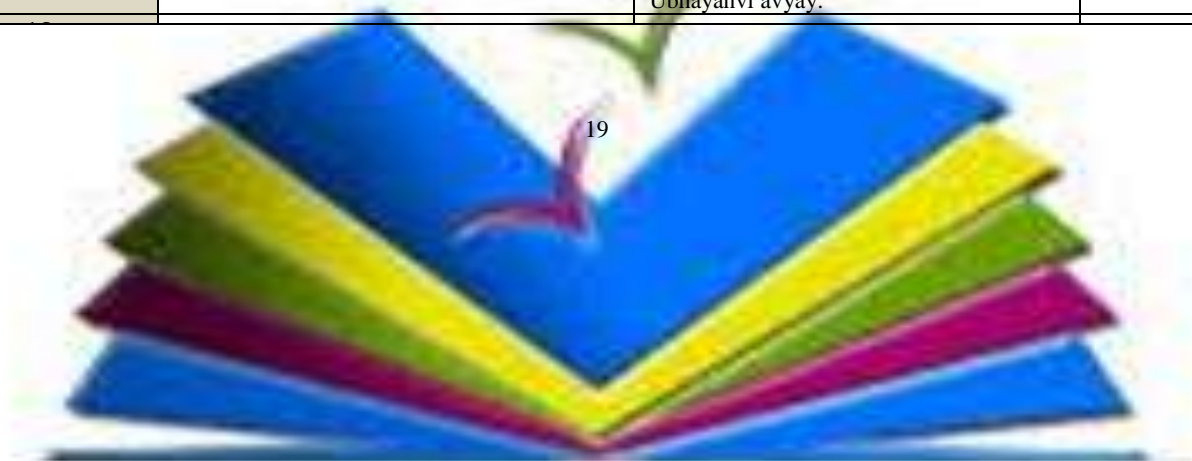
# BIFURCATION 2026-'27 FOR CLASS - VII

| SUBJECTS              | TERM II  |   |
|-----------------------|--|---|
|                       | OCT 2026   | NOV 2026  |
| <b>English</b>        | Cb: Theme 5 L- A Journey Across India (Activity)<br>Two Pictures (Poem)                          | Cb: Theme 6, Courage! Courage! Courage! (Poem),<br>L- 11 Fire Stones, Wb: L-5, Grammar: L-21 Active &<br>Passive Voice, Creative Writing: Story Writing (With<br>Hints) |
| <b>Hindi</b>          | L-5 Nahin Hon Bimar, Grammar- Homonyms (10) Grammar<br>T.B. Page No 29-30<br>Incorrect Sentences | Poem 7 - Varsha Bahar,L8 – Birju Maharaj Se<br>Sakshatkaar<br>Gr. Synonyms, One Word Substituion  |
| <b>Mathematics</b>    | L8 Working With Fractions(CONTD..)<br>REVISION   | L1 Geometric Twins, L2 Operations<br>With Integers, L3 Finding Common<br>Ground   |
| <b>Science</b>        | L9 Life Processes In Animals<br>L8 Measurement Of Time And Motion                                | L4 The World Of Metals And Non-Metals<br>L12 Earth, Moon And The Sun  |
| <b>Social Science</b> | Part II: L- 4 Turning Tides: 11th And 12th Centuries   | Part I: L-3 Climates Of India<br>Part I: L-10 The Constitution Of India - An<br>Introduction  |
| <b>Malayalam</b>      | L-2 Thaansan Paadi Deepangal Thelinju  | L-7 Ente Aadhyathe Kadha, Letter Writing  |
| <b>Arabic</b>         | Gr – 14 forms of Present tense<br>L- 7 Lan Naftariqa Abadan<br>Composition - Usrathee            | L – 8 Sana'khudhul ka's<br>Gen – Lunar months<br>Poem – L-12 Athiflu wanajm   |
| <b>Urdu</b>           | L-11 Do Bailoon Ki Kahani<br>Mid Term Revision   | L:10 Chuntiyoon ki Qataar<br>Gr: Ism E Zarf, Ism E Aa'la  |
| <b>Tamil</b>          | Poem – Vuzhavuppongal<br>Lesson – Padam inge<br>pazhamozhi enge                                  | Poem – Sirupancha Moolam<br>Grammar – Poly, Aruvagai Peyargal, PanbuPeyar   |
| <b>Kannada</b>        | L-3 Mallagenna muddumari (poem)<br>Revision for Midterm  | L-5- Ogatugalu<br>L-4-Gida neduva (poem)  |
| <b>Telugu</b>         | L-7. Srikrishna dheavarayula kala<br>L-8. Only grammar   | L-9. Nijayithi<br>L-10 .Rasajari ( 1,2,3) Poems   |
| <b>Marathi</b>        | L.5 Dadas part (seen),<br>Revision   | L.7 Aajari padanyache prayog,<br>L.10- Pandita Ramabai<br>P.6 Taptap padati<br>( Acti. About field Trip one day diary in Marathi)                                       |



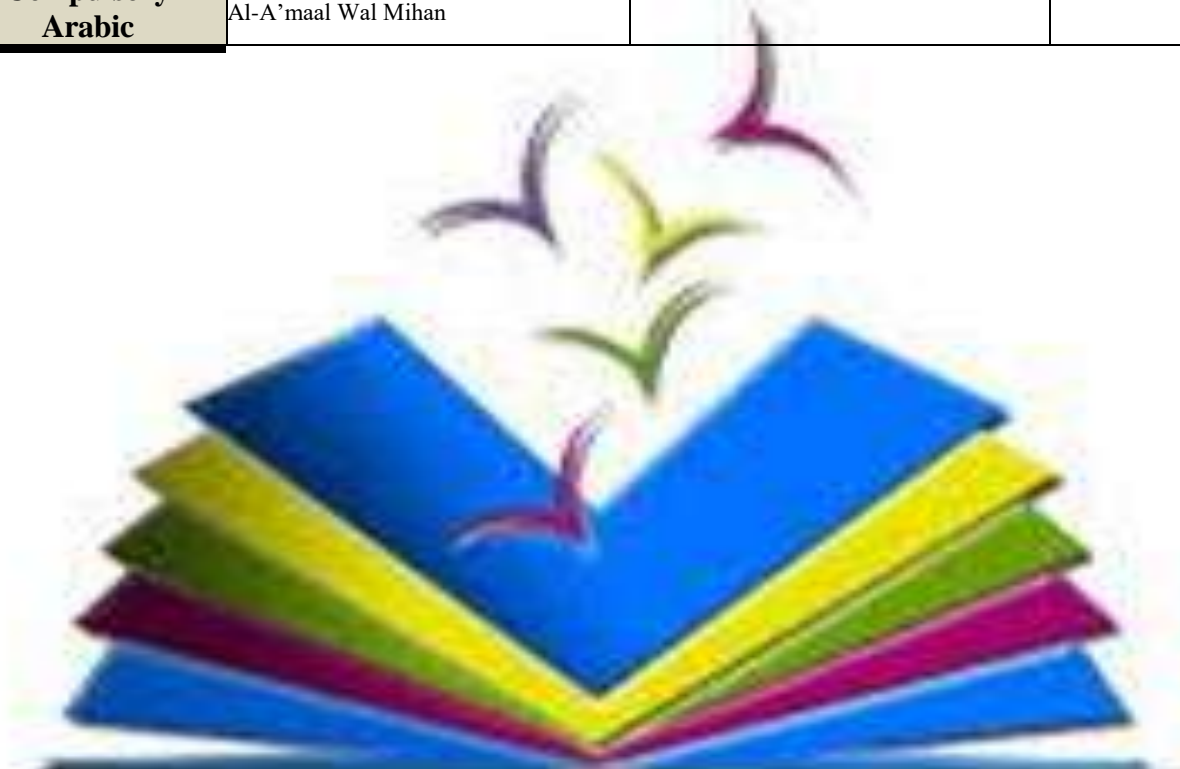
## BIFURCATION 2026–'27 FOR CLASS - VII

| SUBJECTS              | TERM II  |  |  |
|-----------------------|--|--|--|
|                       | DEC 2026   | JAN 2027   | FEB 2027                                   |
| <b>English</b>        | CB: Theme 5: L-10 Walking On A Frozen River (Activity), Grammar: L-12 Subject & Verb Agreement Creative Writing: Poster Making (Upcoming Events /Competitions) | CB: Theme 6 L-12 The Humming bird That Lived Through Winter, WB:L6 Grammar: L-22 & 23 Direct & Indirect Speech (Only Imperatives & Interrogative), Creative Writing: Letter Writing -Complaint /Request (School-Based) | REVISION- ANNUAL EXAM                      |
| <b>Hindi</b>          | Poem-6 Giridhar Kaviray Ki Kundliya Paragraph Writing – (भारतकीऋतुएँ)  | Poem9 Chidiya, Informal Letter, Grammar- Adjective, Activity – Collect Pictures Of Migratory Birds And Write 5-6 Sentences About Them.   | Seen And Unseen Passage, Vigyapan Revision |
| <b>Mathematics</b>    | Ch:3 Finding Common Ground (Contd.)<br>Ch:4 Another Peek Beyond The Point  | Ch:4 Another Peek Beyond The Point (Contd), Ch:5 Connecting The Dots<br>Ch:6 Constructions And Tilings   | Ch:7 Finding The Unknown                   |
| <b>Science</b>        | L12 Earth, Moon And The Sun,<br>L6 Adolescence: A Stage Of Rapid Growth And Change   | L6 Adolescence: A Stage Of Growth And Change<br>L11 Light: Shadows And Reflection  | Revision                                   |
| <b>Social Science</b> | Part II: L-5 India, A Home To Many<br>Part I: L-7 The Gupta Era: An Age Of Tireless Creativity   | Part II: L-1 The Story Of Indian Farming Map work (Part II: L-2 India And Her Neighbours), Part II: L-7 Infrastructure: Engine Of India's Development  | Revision                                   |
| <b>Malayalam</b>      | L-12 Vijayathilekkulla Vazhi,<br>L-9 Hai Metro Kuttan (Reading Only).  | L-11 Sathyadharmmangal Kaivediyaruth Paragraph Writing (Mathasouhardham).  | Revision                                   |
| <b>Arabic</b>         | L- 10 Hawlal Ma'eeda<br>Letter Writing : Thalabul Ijaazah  | L – 13 Saahiburrasool<br>L – 14 Ma ajmalal baith<br>Gr – Possessive phrase   | Revision for Annual Examination            |
| <b>Urdu</b>           | L:13 Jhalkari Bai  | L-14 Digital Technology<br>Gr: Mukalmah Ki Tareef  | Revision for Annual Exam                   |
| <b>Tamil</b>          | Lesson – VaariThanthaVallal<br>Grammar – MarabuSorgal  | Letter – Invite your Friend to spend Holidays in your place<br>Grammar – Vazhu<br>Non Detail – Thappi pilaitha maan  | Comprehension, Worksheet, Revision         |
| <b>Kannada</b>        | L-11-nanjanagoodu<br>Grammar-Linga mattu vachanagalu   | L-12-vanagala samrakshane<br>Paragraph Writing   | Revision for annual exam                   |
| <b>Telugu</b>         | L- Vyakaranam  | L- Bhudhibalam ( Reading)  | REVISION                                   |
| <b>Marathi</b>        | Story writing –Hushar kavala ,<br>Seen lesson L.12 Rojinishi<br>( Acti. About field Trip one day diary in Marathi)   | L.13 Adala badal<br>,Letter Writing Mukhyadhyapaka suttisathi arj,<br>Grammer: Shabdayogi avyay and Ubhayanvi avyay.   | L. 14 Santavani (Part 2) ,<br>REVISION     |



## BIFURCATION 2026–'27 FOR CLASS - VII

| SUBJECTS                            | TERM I - UMS & VMS  |  |  |
|-------------------------------------|---|--|--|
|                                     | APR-MAY 2026  | JUNE 2026  | AUG-SEP 2026   |
| <b>Computer Science</b>             | L1- Number System (Binary & Decimal)<br>Practical: Program On Basic Tags & Body Attributes<br>L1- Number System (Octal),<br>L6 More On HTML 5 & CSS 3<br>Practical: Program Using Text Properties | L1 Number System (HexaDecimal),<br>L6 More On HTML 5 (Cont)<br>Practical: Program Using Margin & Border Properties | L7- Introduction to Data Science<br>Practical: Program Using Font Properties   |
| <b>Islamic Studies</b>              | L- 1 Allah Is The Creator. L-2 Faith In The Day Of Judgement. L- 4 The Hajj- ApillarOf Islam. Dua: Before Sleeping And Waking Up. Dua: Daily Protection   | L – 7 Obedience To Parents. L- 5 Surah Al Takahur  | L – 19 The Glorious Qur'an. L – 34 Islam And The World. Dua: Upon Completing The Wadu  |
| <b>Value Education/ Life Skills</b> | L1: Discovering My Potential (Pgs: 9-13)<br>L1: Activity – Understanding & Applying Positive Pivot Scale (Pgs: 14-16)   | L2: Attaining Inner Peace (Pgs: 17-22)   | L3: Understanding The World (Pgs: 25-29)<br>L3: Activity – Role play Situation That Identify Actions To Show Empathy (Pg: 30-32) |
| <b>Saudi Culture</b>                | Capital City Of Saudi Arabia, Government Of Saudi Arabia  | Economy Of Saudi Arabia  | Major Celebrations In Saudi Arabia(Saudi National Day)- Activity   |
| <b>Compulsory Arabic</b>            | Basic Alphabets AndVowels, Pg26,27 Al-A'maal Wal Mihan  | Names Of School Stationaries   | Pg54 AthuffahaLiArba'a   |



## BIFURCATION 2026–'27 FOR CLASS - VII

| SUBJECTS                                | TERM II : UMS & VMS   |  |
|---|---|--|
|   | Oct 2026  | Nov – Dec 2026   |
| <b>Computer Science</b>                 | L8 – Applications Of AI,<br>Practical : Creating a Web Page Using All Text, Margin & Border Properties  | L8 – Applications Of AI (Education & Entertainment)<br>Practical : Create a Web Page Using Hyper linking Tags<br>L9 – Cyber Threat & security<br>Practical: How To Use Sort & Filter Function in M Excel |
| <b>Islamic Studies</b>                  | L-29 Such Were The Prophet’s Companions.Chart / Booklet - Obedience To Parents  | L –12 & 13 Salah – A Pillar Of Islam Part 1 And Part 2. L-15 Surah Al Baqrah (Ayat 285)  |
| <b>Value Education/<br/>Life Skills</b> | L4: Developing Critical Reasoning (Pgs: 33-37)<br>L4: Activity - Exploring, Understanding &Analysing Red Model Of Critical Thinking (Pgs: 38) | L6: Overcoming The Fears (Pgs: 49 - 54)<br>L6: <u>Activity</u> - Apply Conflict Resolution Steps &PssqTo Assess Yourself (Pgs: 55 -56)   |
| <b>Saudi Culture</b>                    | Natural Resources Of Saudi Arabia   | Roadways And Railways Of Saudi Arabia, Industrial Cities Of Saudi Arabia   |
| <b>Compulsory Arabic</b>                | Common Phrases  | Pg 10 Hal ThuhibbulA’sawfeer<br>Names Of Family Members  |
| SUBJECTS                                | Jan 2027  | Feb 2027   |
| <b>Computer Science</b>                 | L10 – App Development<br>Practical: Creating Own Web Page Using All the Tags  | Exam   |
| <b>Islamic Studies</b>                  | L14 Istighfar: Seeking Forgiveness. Dua: Entering And Leaving The House   | L9 Truthfulness: An Islamic Moral. Dua: Breakingof Fast  |
| <b>Value Education/<br/>Life Skills</b> | L7: Communicating Like ALeader (Pgs: 57 - 61)<br>L7: Activity - Practicing Happy Conversation (Pgs: 62)                                       |  |
| <b>Saudi Culture</b>                    | Health Care In Saudi Arabia   | Revision & Test  |
| <b>Compulsory Arabic</b>                | Names Of Vehicles   | Revision & Test  |



## EXAMINATION PORTION 2026–'27 CLASS - VII

| SUBJECTS              | PORTION FOR<br>UNIT TEST I   | PORTION FOR<br>FIRST TERM EXAM– 2026  |
|-----------------------|--|---|
| <b>English</b>        | Cb: Theme 2: L-1 Singing By The River, The Solitary Reaper (Poem)<br>L-4 Notes Of The Nadaswaram<br>Grammar Land: L-3 Adjectives<br>Wb: L-2, Creative Writing: Email Writing | Cb: Theme -1 Unit 1 A Carnival Of Colors, Beautifully Different, Wonderfully The Same (Poem), L-2 Anna And Max, L-5 The Great Wall Of Rishikesh, Missed (Poem), Workbook: L-3,4<br>Grammar Land: Tenses- L-8, L-9, L-10, L-15 Participles<br>Creative Writing: Article Writing, Advertisement, Email Writing, Essay Writing   |
| <b>Hindi</b>          | Poem-1 Maa, Kah Ekkahanai, L2 Teen Budhimaan, Grammar- Number, Antonyms, Sentence And Word Correction<br>Do As Directed  | P1 Maa, Kah Ekkahanai, L2 Teen Budhimaan, P3 Phool Aur Kaanta, L4 PaanirePaani, Grammar- Number, Antonyms, Homonyms Words, Karak(Case) ,Sentence And Word Correction, Paragraph Writing - (Jab Main Pahli Baar Viman Mein Baitha / Baithi) Letter Writing - (Formal),Seen And Unseen Passage, Chitralekhan Do As Directed   |
| <b>Mathematics</b>    | Ch:1 Large Numbers Around Us, Ch:2 Arithmetic Expressions  | Ch:1 Large Numbers Around Us ,Ch:2 Arithmetic Expressions, Ch:3 A Peek Beyond The Point ,Ch:4 Expressions Using Letter Numbers, Ch:5 Parallel And Intersecting Lines,Ch:6 Number Play,Ch:7 A Tale Of Three Intersecting Lines, Ch:8 Working With Fractions.   |
| <b>Science</b>        | L7 Heat Transfer In Nature<br>L10 Life Processes In Plants   | L2 Exploring Substances: Acidic, Basic And Neutral, L3 Electricity: Circuits And Their Components, L5 Changes Around Us: Physical And Chemical, L7 Heat Transfer In Nature, L10 Life Processes In Plants  |
| <b>Social Science</b> | Part I: L1 Geographical Diversity Of India, Part I:L4New Beginnings: Cities And States   | Part I: L-2 Understanding The Weather, Part I: L-5 The Rise Of Empires, Part I: L-9 From The Rulers To The Ruled: Types Of Governments, Part I: L-11 From Barter To Money, Part I: L-6 The Age Of Reorganization, Part I: Map Work  |
| <b>Malayalam</b>      | L-1 Kerala Gaanam & L-8 Oru Mahaashilppathinte Piravi  | L-1 Kerala Gaanam, L-5 Adhyaapakanaaya Vidhyarthi L-8 Oru Mahaashilppathinte Piravi, L-10 Cinemayude Lokam, Paragraph Writing (Vidhyaadhanam...), Letter Writing & Comprehension  |
| <b>Arabic</b>         | L – 1 Ana saeed bikka<br>Gr – Parts of Speech  | L – 1, 2, 4, 5<br>Gr – Parts of speech, 14 forms of Past tense , Nominal Sentences, Adjectival phrase, Verbal Sentences<br>Gen – Arabic numbers (100-125), Comprehension passage<br>Poem – L – 3 Ridhaul waalidayn  |
| <b>Urdu</b>           | L: 1- Tarana -E- Wahdat (Poem)<br>L: 2-Ek Purani Kahani  | L: 1- Tarana -E- Wahdat, L: 2-Ek Purani Kahani L: 3-Pehli Udaan, L:4 Paani, L- 6 Buddhi Amma Ki Baat. Gr:Hum Soot Alfaaz, Ism E Fa'el & Qaafiyah. Poem Comp: Gulzar E Watan & Lesson Comp:Hamare Tahzeeb  |
| <b>Tamil</b>          | Poem – Tamizhlin Enemai, Thirukkural<br>Lesson – Kalvi Selvamum Porut Selvamum<br>Grammar – Chuttu & Vinaa Ezhuthugal, Ena Ezhuthugal  | Poem – Tamizhlin Enemai, Thirukkural, Moodurai<br>Lesson – Kalvi Selvamum Porut Selvamum, Tamizhargalin Veerakkalaigal<br>Grammar – Chuttu ,Vinaa & Ena Ezhuthugal, Adaimozhi, Enaisorkkal, Yenn Peyar<br>Letter – Permission Letter for Edu..Tour & Requesting Drinking water Facility<br>Essay– Advantage & Disadvantage of Television<br>Non Detail – Varumaielum Nermai<br>Comprehension – Unseen Passage |
| <b>Kannada</b>        | L-2-Beeraballana maate nijavayitu<br>L-2-Bidu brameya(poem)  | L-1-Hiriyara smarane ,L-2-Beeraballana maate nijavayitu<br>L-3-Gorilla, L-4- Mallara palayana<br>Poem-L-1-Raviyu moodi bandanu , Grammar-Sarvanama, Numbers-1-80<br>Unseen passage  |
| <b>Telugu</b>         | L-1 . Bharatheeya veerulam<br>Grammar ( Aabhyaasamu)   | L-2 . Mithralabham, L-3 . Rudhrama devi, L-4. Simham - Kundealu Katha<br>Grammar ( Aabhyaasamu)   |
| <b>Marathi</b>        | L.9 Vachanaache ved P.11-Lek<br>(complete the poem First 6 lines)  | L. 2 Shyamche bandhu prem ,8 Shabdanche Ghar L. 4- Gopalache shauryL.14 Santavani part 1P, . 11 Lek<br>(Complete the poem First 6 lines) Comprehension, Unseen , Seen – L.5 Dadas patra, Grammar - Kriya visheshan aani tyaanche prakar, Letter writing – Bhartiya prekshaniya sthale, Story Writing – Jalyat adaklela Sinha  |

## EXAMINATION PORTION 2026–'27 CLASS - VII

| SUBJECTS              | PORTIONS FOR UNIT TEST II   | PORTIONS FOR ANNUAL EXAM- MARCH 2027 FROM TERM II (OCT 2026 – JAN 2027)   |
|-----------------------|---|---|
| <b>English</b>        | Cb: Theme 4 L-7 The Village School, Theme 5 L-11 Fire Stones<br>The Bridge Builder (Poem)<br>Workbook: L-5, Grammar L-21 Active & Passive Voice, Creative Writing: Story Writing (With Hints) | Cb: L- 8 A Farmer's Greatest Treasure, L-6 The Unusual Spectator<br>Two Pictures (Poem), Courage! Courage! Courage! (Poem), L-12 The Hummingbird That Lived Through Winter, Wb: L-5, L-6, Grammar: L-22 & 23<br>Direct & Indirect Speech (Only Imperatives & Interrogative) L-12 Subject & Verb Agreement, Creative Writing: Letter Writing -Complaint /Request (School-Based), Poster Making (Upcoming Events /Competitions), Story Writing (With Hints), Essay writing. |
| <b>Hindi</b>          | L5:Nahin Hona Bimar, Poem 7<br>Varsha Bahar, Grammar:<br>Synonym, One Word Substitution, Word And Sentence Correction, Do As Directed   | L5:Nahin Hona Bimar, L6 Giridhar kaviray ki Kundaliyan, Poem 9 Chidiya, L8:Biju Maharaj se Sakshatkar, , Grammar: Synonym, One Word Substitution, Word And Sentence Correction, Do As Directed, Adjective, Paragraph Writing (Bharat ki Reetuein), Informal Letter, Seen And Unseen Passage, Vigyapan   |
| <b>Maths</b>          | Ch:1 Geometric Twins,<br>h:2 Operations With Integers   | Ch:1 Geometric Twins ,Ch:2 Operations With Integers,Ch:3 Finding Common Ground ,Ch:4 Another Peek Beyond The Point, Ch:5 Connecting The Dots,Ch:6 Constructions And Tilings, Ch:7 Finding The Unknown.  |
| <b>Science</b>        | L8 Measurement Of Time And Motion, L9 Life Processes In Animals   | L4 The World Of Metals And Non-Metals, L6 Adolescence: A Stage Of Growth And Change, L8 Measurement Of Time And Motion, L9 Life Processes In Animals, L11 Light: Shadows And Reflection, L12 Earth, Moon And The Sun  |
| <b>Social Science</b> | Part I: L-12 Understanding Markets<br>Part II: L-6 The State, The Government, And You   | Part I: L3 Climates Of India, Part I: L7 The Gupta Era: An Age Of Tireless Creativity, Part I: L10 The Constitution Of India - An Introduction, Part II: L1 The Story Of Indian Farming, Part II: L4 Turning Tides: 11th And 12th Centuries, Part II: L8 Banks And The Magic Of Finance, Part II: Map Work  |
| <b>Malayalam</b>      | L-2 Thaansan Paadi Deepangal Thelinju &<br>L-7 Ente Aadhyathe Kadha.  | L-2 Thaansan Paadi Deepangal Thelinju,<br>L-7 Ente Aadhyathe Kadha,<br>L-11 Sathyadharmangal Kaivediyaruthu,<br>L-12 Vijayathilekkulla Vazhi,<br>Paragraph Writing (Mathasouhardham),<br>Letter Writing & Comprehension   |
| <b>Arabic</b>         | L – 7 Lan naftariqa abadan<br>Gr – 14 forms of Present tense  | L – 1, 7, 8, 10, 13, 14<br>Gr- Parts of Speech, Possessive phrase, 14 forms of Present tense<br>Gen – Lunar months, Letter writing – Thalabhul ijaazah,<br>Composition – Usrathee, Comprehension passage<br>Poem - L – 3 Ridhaaul waalidayn, L – 12 Athiflu wanajm  |
| <b>Urdu</b>           | L-8 Qadam Badhao Dosto (poem)<br>L-11 Do Bailoon Ki Kahani  | L-8 Qadam Badhao Dosto, L:10 Chuntiyoon ki Qataar, L-11 Do Bailoon Ki Kahani, L:13 Jhalkari Bai, L-14 Digital Technology. Gr: Gr: Ism E Zarf, Ism E Aa'la & Mukalmah Ki Tarifain. Comp L:7-Brigadier Mohd Usman<br>Poem Comp :Ek Ladki Ka Geet.   |
| <b>Tamil</b>          | Poem – Vuzhavuppongal,<br>SirupanchaMoolam<br>Lesson – Padam inge pazhamozhi enge<br>Grammar – Poly, Aruvagai Peyargal,<br>PanbuPeyar   | Poem – Vuzhavuppongal, SirupanchaMoolam, Thirukkural<br>Lesson – Padam inge pazhamozhi enge, VaariThanthaVallal<br>Grammar – Poly, AruvagaiPeyargal, PanbuPeyar, MarabuSorgal, Vazhu, YennPeyar<br>.Letter – Inviting friend to spend holidays in your place & Requesting Drinking water Facility ,Essay – Pongal Festival<br>Non Detail – Thappi pilaitha maan<br>Comprehension – Unseen Passage   |
| <b>Kannada</b>        | L-6-Dadda kattege donne pettu<br>L-3-Mallagenna muddumari   | L-5-Ogatugalu , L-11-nanjanagoodu<br>L-12-vanagala samrakshane , L-3 Mallagenna muddumari (poem), L-4-Gida neduva (poem)<br>Grammar- Linga mattu vachanagalu<br>Paragraph Writing<br>Unseen passage   |
| <b>Telugu</b>         | L-7. Srikrishna dheavarayula kala<br>Grammar ( Aabhyaasamu<br>L-5. Rasajari ( 1,2,3) Poems  | L-4. Simham - Kundealu Katha<br>(Grammar)<br>L-7. Srikrishna dheavarayula kala<br>(Grammar)<br>L-9. Nijayithi<br>L-10 .Rasajari ( 1,2,3) Poems<br>Grammar, Vyakaranam   |
| <b>Marathi</b>        | L.7 - Aajari padnyaacha prayog,<br>P -6 Tap tap padti (complete the poem First 6 lines)   | P-3 Mazya Anganaat L.10 Pandita Ramabai- 13 Adalabadal, L- 14 Santavani (Part 2), -6 Tap tap padti (Complete the poem First 6 lines),Letter writing: Mukhyadhyapakas suttisatti arj,Comprehension:Unseen, seen L.12- Rojnishi ,Story: writing Hushar kavla,Grammer Shabdyogi avyay & Ubhayanvi avyay,   |

## BIFURCATION 2026–'27 FOR CLASS - VIII

| SUBJECTS              | TERM I  |  |  |   |
|-----------------------|---|--|--|---|
|                       | APR '26   | MAY '26  | JUN '26  | AUG-SEP '26   |
| <b>English</b>        | TB: Theme 2: The Walker of the Snow (Poem)<br>L-3 Professor Shonku and The Mysterious Island<br>WB: L 1,<br>GRAMMAR: L-4 Phrases and Clauses, L-13 Kinds of Sentences<br>Creative Writing: Formal Invitation Letter | TB: Theme 1: L-1 The Man who planted trees<br>Disappointed (Poem)<br>L-2 You Think It Will Never Happen to You<br>WB: L 2,<br>GRAMMAR: L-21 Relative Clauses | TB: Theme 2: L-4 Macbeth and the Witches<br>Theme 3: L-5 University Days, L-6 The Ransom of Red Chief<br>WB: L 3<br>GRAMMAR: L-23 Conditional Clauses (All 4 types), Creative Writing: Poster making | TB: Theme 4: L-7 The Million-Year Picnic<br>L-8 George's Secret Key to the Universe<br>WB: L 4<br>GRAMMAR: L-12 Subject Verb Agreement, L-14 Modals<br>Creative Writing: Report Writing (With hints), Essay Writing |
| <b>Hindi</b>          | L -Mitr labh<br><br>Gr-Synonyms & Antonyms  | L-1 Svadesh<br>L-2 Do Gauraiya<br>Gr- Correction of incorrect sentences Activity- Make a nest with two birds.  | L-3 Ek Aashirvad<br>L-5 Kabir Ke Dohe<br>Vigyapan Leikhan, Muhavare  | Gr - Seen & Unseen Passage - Verb, Letter writing (Formal)<br>L-6 Ek Tokaree Bhar Mittee<br>Activity-L-4 Haridvaar (open book test)   |
| <b>Mathematics</b>    | <b>Ganith prakash Part 1</b><br><br>Ch-1 A Square and a Cube<br>Ch-2 Power play   | <b>Ganith Prakash part-1</b><br>Ch-2 Power play<br>Ch-3 A Story of Numbers (PROJECT WORK)<br>Ch-4 Quadrilaterals   | <b>Ganith Prakash part-1</b><br>Ch-4 Quadrilaterals<br>Ch-5 Number Play  | <b>Ganith Prakash Part-1</b><br>Ch-6 We distribute , Yet things Multiply<br>Ch-7 Proportional Reasoning-1<br><b>Ganith Prakash Part-2</b><br>Ch-3 Proportional Reasoning-2  |
| <b>Science</b>        | L -2 The Invisible Living World: Beyond Our Naked Eye, L-4 Electricity: Magnetic and Heating Effects  | L-4 Electricity: Magnetic and Heating Effects,<br>L-3 Health: The Ultimate Treasure  | L-3 Health: The Ultimate Treasure, L- 5 Exploring Forces, L-6 Pressure, Winds, Storms and Cyclones   | L-6 Pressure, Winds, Storms and Cyclones, L- 7 Particulate Nature of Matter<br>L-8 Nature of matter: Elements, Compounds, and Mixtures  |
| <b>Social Science</b> | L-1 Natural Resources and their use, L-2 Reshaping India's Political Map  | L-2 Reshaping India's Political Map ( cont : )   | L-5 Universal franchise and India's electoral system, L-3 The Rise of the Marathas   | L-6 The Parliamentary system: Legislature and executive   |
| <b>Malayalam</b>      | Lesson – 1<br>Madhurikkunna Ormakal   | Lesson – 3<br>Post Master  | Lesson – 6<br>Vadakkan Pattukal<br>Grammar – Prayogam<br>Mattuka, Letter Writing   | Lesson – 10<br>Saamoohya Madhyamangal<br>Paragraph Writing – (Grandhaparayanam)   |
| <b>Arabic</b>         | L-1: Kami- saa'h?<br>Gr notes: Imperative verb<br>L-3 Poem : Al hurriyyah   | L-2: Al qadhee a-thakiyyi<br>14 Forms of Present tense   | L-4: Waseelathu sa'adah<br>Gr notes: Possessive phrase, L-5: Khadimu ra'eyyah, Gr notes: Kana and sisters  | L-7: Matha tatamanna an takoona?  |
| <b>Urdu</b>           | L: 1- Wadi E Ganga Mai Ek Raat (Poem)<br>L: 2- Suraj ki Gawahi  | L:2 Contd...<br>L: 3- Namak ki Kahani  | L: 4 Ashwaq Ullah Khan   | Gr: Fail E Haal, Mazi, Mustaqbil, Sift, Murakkab Alaz & Qafiyah.<br>L:5 Kissanou Ka Geet<br>L: 6 Teen Sawal.  |
| <b>Tamil</b>          | Poem - Enbattamil<br>Lesson - Valartamil<br>Grammar - Elakkiya vagai sorgal   | Poem - Silappathigaram ,<br>Kaaninilam Grammar -<br>Thozhirpeyar, Aagupeyar  | Poem - Thirukkural Part 1<br>Lesson – Siraghin<br>Oosai<br>Letter - Letter to Police Station for missed Bicycle  | Essay – Noyatra valve kuraivatra selvam , Grammar – Vazhaku<br>Letter – Requesting Library facility<br>Grammar – Vetrumai<br>Non Detail – Kanavu palitthathu  |
| <b>Kannada</b>        | L-2 -Grahana (poem)<br>L-1-Dayaaguna  | L-2-Girafegalu<br>L-3-Guri Saadhane  | L-5-Benkiya upayoga<br>Number names-1-100  | L-7-Ellarigu praanave hecchu<br>Grammar-Kalagalu  |
| <b>Telugu</b>         | L-1. Akasam nidaa Swathatram jendha (Grammar)   | L - 2. Jaarinagunde (Grammar)  | L - 4. Mani pusalu. (Grammar), Essay: About Independence day   | L - 5. Snehabandam (Grammar)  |
| <b>Marathi</b>        | L.2. Mi Chitrakar kasa zalo!<br>P.3. Prabhat  | L. 4 Aapan sarv ek P.6 aabhalachi aamhi lekare<br>Acti.: Draw Suryoday Pic and write about it in Marathi in 5 lines  | LL7. Natavandasa patra,<br>Essay – Maza aavadata khel  | P.1 Amhi chalu ha pudhe varasa ,<br>L. 13 Santavani (part 1) Grammar – Types of sentences - Vidhanarthis , Prashnarthis, Udagararthis , Aadhnyarthis  |

## BIFURCATION 2026 - '27 FOR CLASS - VIII

| SUBJECTS              | TERM II   |  |
|-----------------------|---|--|
|                       | OCT 2026  | NOV 2026   |
| <b>English</b>        | TB: Theme 4: When I Heard the Learned Astronomer (Poem)<br>Theme 5: L-9 The Fight<br>REVISION FOR MID TERM EXAM | TB: Theme 5: L-Where the Mind is Without Fear (Poem)<br>WB: L 5, GRAMMAR: L-8 The Simple Present and Present Continuous, L-9 The Present Perfect and Present Perfect Continuous, L-10 The Past Perfect and Past Perfect Continuous, Creative Writing, Dialogue Writing |
| <b>Hindi</b>          | Gr- Punctuation , Paragraph writing (Pratiyogita)<br>L- 7 Mat Baandho   | L-8 Nae Mehamaan<br>L9 -Aadamee Ka Anupaat<br>Gr- Correction of incorrect sentences.<br>Activity- Make a hut using grass and straw.  |
| <b>Mathematics</b>    | <b>Ganitha Prakash part 2</b><br>Ch.3 Proportional Reasoning -2<br>Ch-1 Fraction in disguise                    | <b>Ganitha Prakash part -2</b><br>Ch-1 Fraction in disguise ( cont: )<br>Ch-2 The BaudhayanaPythagoras Theorem<br>Ch-4 Exploring Some Geometric Themes   |
| <b>Science</b>        | L-8 Nature of matter:Elements,Compounds,and Mixtures, L-9 The Amazing World of solutes,solvents and solutions.  | L-9 The Amazing World of solutes, solvents and solutions., L-10 Light: Mirrors and Lenses<br>L-11 Keeping Time with the skies  |
| <b>Social Science</b> | L-6 The Parliamentary system: Legislature and Executive (Contd) , Revision for Mid Term Exam                    | L-7 Factors of Production  |
| <b>Malayalam</b>      | Lesson -8<br>Nammude Shethrakalalal   | Lesson – 9<br>Muttathe Kanikonna<br>Grammar – Thettu Thiruthuka, Letter Writing  |
| <b>Arabic</b>         | L-8: Qeemathul kesab,<br>Gr notes: Prohibitive verb,<br>Composition : Baitee                                    | L-10: Yaumul beea'h,<br>Gr notes: Inna and sisters,<br>L-12: Poem: Abee.   |
| <b>Urdu</b>           | L-8 Naam Deou Maali<br>Mid Term Revision  | L: 9 Raat aur Rail (Poem)<br>L: 10 Hazir Jawab   |
| <b>Tamil</b>          | Poem - Naanilam Padaithavan<br>Lesson - Valarum Vanigam   | Poem - Paraaparkkanni<br>Grammar –Thogaanilai, Thogainilai<br>Letter - Congratulating the friend for winning prize   |
| <b>Kannada</b>        | L-3-Yugaadhi(poem)<br>Revision for Midterm  | L-9- Olympic kridegalu<br>L-8-Ashwadala  |
| <b>Telugu</b>         | L -- 6. Mrogina Gantalu<br>(Grammar)  | L -- 9. Memu Saitam<br>(Grammar)   |
| <b>Marathi</b>        | Letter witting- Kautumbic.,<br>L.5 Ghat ghat varandha ghat Seen Lesson)<br>Revision                             | L.8 Giryarohanacha anubhav ,<br>P.9 Zuluka   |

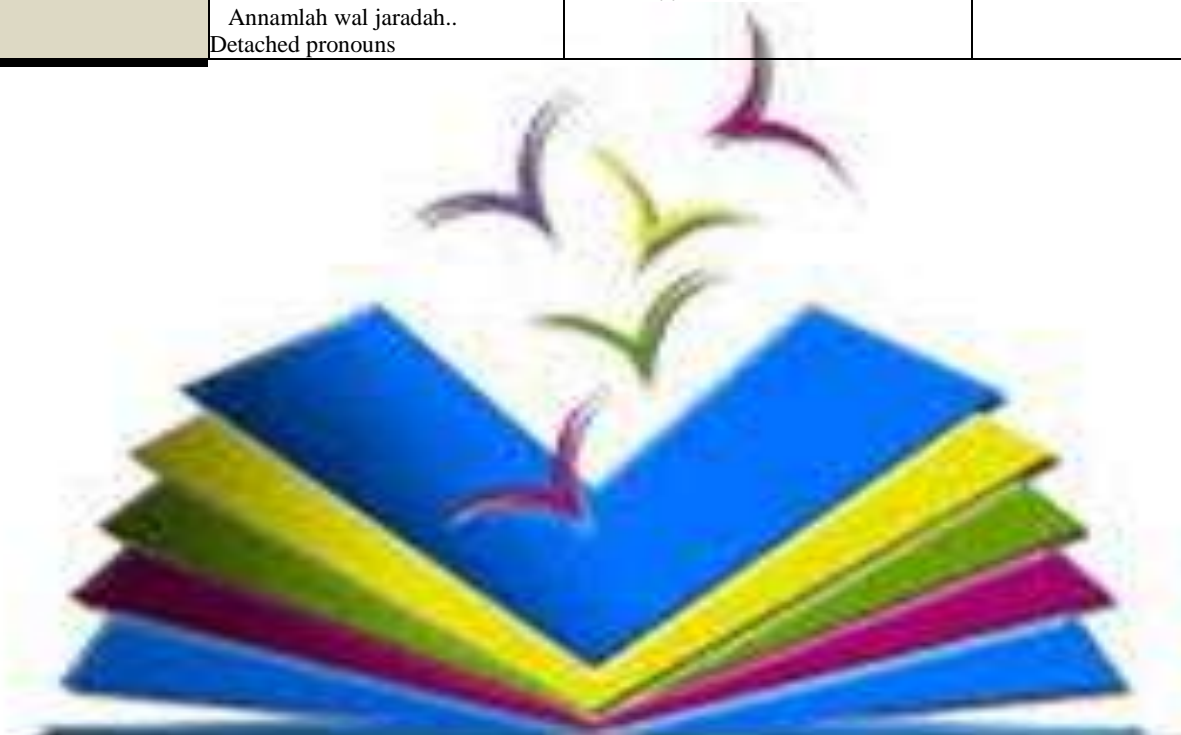


## BIFURCATION 2026-'27 FOR CLASS - VIII

| SUBJECTS              | TERM II   |  |  |
|-----------------------|---|--|--|
|                       | DEC 2026  | JAN 2027   | FEB 2027   |
| <b>English</b>        | TB: Theme 5: L- 10 The Christmas Truce, L-11 Waste Disposal (Activity)<br>GRAMMAR: L-26 Direct and Indirect Speech<br>Creative Writing: Notice Writing (General Topics) | TB: Theme 6: L-12 Rivers, Up Close and Personal, Beautiful Day (Poem)<br>WB – L 6,<br>GRAMMAR: L-25 Active and Passive Voice<br>Creative Writing: Letter to Editor | REVISION FOR ANNUAL EXAM   |
| <b>Hindi</b>          | G-- Paragraph writing (Suryodai ka eik drashye), Samas, Soochna Lekhan (Notice writing).  | L-10 Tarun Ke Swapan<br>G -Anekarthee shabd, Kriya Visheshanan, Seen & Unseen passage, Dialogue Writing.   | REVISION   |
| <b>Mathematics</b>    | <b>Ganitha Prakash -2</b><br>Ch-4 Exploring Some Geometric Themes   | <b>Ganitha Prakash-2</b><br>Ch-5 Tales by Dots and Lines<br>Ch-6 Algebra Play<br>Ch-7 Area   | <b>Ganitha Prakash-2</b><br>REVISION   |
| <b>Science</b>        | L-11 Keeping Time with the skies<br>L-12 How Nature Works in Harmony  | L-12 How Nature Works in Harmony<br>L-13 Our Home: Earth, a unique life sustaining planet  |  |
| <b>Social Science</b> | L-4 The Colonial Era in India   | L-4 The Colonial Era in India ( cont :)  | REVISION FOR ANNUAL EXAM   |
| <b>Malayalam</b>      | Lesson – 2<br>Nile Oru Mahakavyamaanu<br>Lesson – 12<br>Willyamsinte Paschathapam (Reading only)  | Lesson – 5<br>Pachappinte Kuthippu<br>Paragraph Writing – (Vanavathkaranam)  | Revision, Annual Exam  |
| <b>Arabic</b>         | L-11: Al uth'r,<br>Gr notes: Relative pronouns,<br>.  | L-14: Azzujajathul maksoorah,<br>14 Forms of Past tense<br>L-13 :Letter writing (Risala ila sadheeq)   | Revision and worksheet   |
| <b>Urdu</b>           | L:12 Everest ki Fatah<br>GR:Jin's aur uski<br>Qismeien  | L:16 Paigam Rasaani<br>Gr- Zarf- e- makan aur zaman  | Revision for Annual Exam   |
| <b>Tamil</b>          | Poem - Thirukkural Part 2<br>Non Detail -Vuzhaipea Moolathanam  | Lesson - Pachippinee Pokkiya<br>Paavai Grammar - Punarchi ,<br>Vudambadumei Essay –<br>suttruppura chuzhal<br>padukaappu   | Comprehension & work sheet Revision  |
| <b>Kannada</b>        | L-10-Eradu ginigalu<br>L-5-bharata Bhoomi nanna taayi(poem)<br>Grammar-Namapada-Vasthu vachaka<br>Sankyaavachaka and gunavachaka  | L-12-Bijapurada Golagummata<br>Paragraph Writing   | Revision for annual exam   |
| <b>Telugu</b>         | L – 10. O Kunalamma<br>(Grammar)  | L -- 11.Mana Bhaashalu<br>(Grammar)  | L–14.<br>Kusumopadesam<br>(Grammar)Essay –<br>About childrens Day                  |
| <b>Marathi</b>        | L.10 Aaamhi have aahot ka?  | P.11.Jivan gane, L.13. Santavani<br>(part-2) Grammar : Vakya- Keval ,<br>Mishra, Sanyukt   | Essay- Savitree<br>Bai Fule , Letter writing –<br>pustakanchi magani ,<br>Revision |

## BIFURCATION 2026–'27 FOR CLASS – VIII

| SUBJECTS                           | TERM I - UMS & VMS   |  |   |
|------------------------------------|--|--|---|
|                                    | APR-MAY 2026   | JUN 2026   | AUG-SEP 2026  |
| <b>Computer Science</b>            | Introduction to Python (From class 6 TB),<br>Practical: using print() function, Python IDLE, variables in Python, Data types,<br>Practical: using input() function.  | Comments in Python, Operators, conditional statements,<br>Practical: Escape sequences, to compare two numbers and print the result                                       | Ch 9 - Fundamentals of Data Science,<br>Practical: for statement (Ch 5 - Iterative Statements in Python)  |
| <b>Islamic Studies</b>             | L-4: Facts about Prophets, L-5: Salatul Kusuf, L-7: Salatul Istisqa<br>Activity: To learn Dua before sleeping, Dua after waking up & Dua for daily protection  | L-10: Morals in Islam<br>Activity: L-6: Surah Al A'la  | L-12: Drink and Drugs<br>L-14: Family and domestic life in Islam<br>Activity: To learn Dua upon completing the Wudhu  |
| <b>Value Education/ Life Skill</b> | L- 1: Accepting My True Self<br>Activity:Critical thinking ,creative thinking ,reflection circle& self assessment -Pages:9,16 – 18<br>L-2 : Building Emotional Intelligence<br>Activity :Critical thinking,collaboration,creative thinking,role play ,read and reflect,emotional intelligence scale - Pages:19, 22,24-26 | L- 3 :Understanding the World<br>Activity:Collaboration,read and comprehend, critical and creative thinking,read and reflect ,empathy questionnaire-Pages:27,30 ,31 & 34 | L-4:Building Analytical Thought Process<br>Activity: Critical thinking ,collaboration,creative thinking,experimental learning,self assessment -Pages:40-44<br>L-5 :Encouraging Lateral Thinking<br>Activity:Critical thinking,creative thinking,creativity styles questionnaire-Pages: 48,49&52 |
| <b>Saudi Culture</b>               | L-1 Tradition And culture of Saudi Arabia,<br>L-2 Economy of Saudi Arabia  | L-2 Economy of Saudi Arabia (contd...)   | L-3 Education and Universities of Saudi Arabia.   |
| <b>Compulsory Arabic</b>           | Basic Alphabets with vowels<br>Lesson- 11 (pg no.90)<br>Annamlah wal jaradah..<br>Detached pronouns  | Lesson 12 (pg no.98)<br>Azzahriyyah maksoorah  | Lesson 19 (pg no.158)<br>Al Hiwayath<br>Ex- 12  |



## BIFURCATION 2026–'27 FOR CLASS - VIII

| TERM II : UMS & VMS                     |  |   |
|---|--|---|
| SUBJECTS                                | Oct 2026   | Nov – Dec 2026  |
| <b>Computer Science</b>                 | Ch 10 - Future of AI(introduction, recent developments, Generative AI),<br>Practical: while statement<br>(Ch 5 - Iterative Statements in Python) | Ch 10 - Future of AI(Some problems, Impact on healthcare, Job losses, Banking and AI),<br>Ch 1 - Computer Networking and Internet<br>Practical: infinite loop (Ch 5 - Iterative Statements in Python), jump statements (Ch 5 - Iterative Statements in Python)                          |
| <b>Islamic Studies</b>                  | L-28: Sadaqah and Zakat<br><b>Activity:</b> To prepare a chart or a model based on the rights of a Muslim over other Muslims.                    | L-16: Illness, Death and the Funeral Prayer<br>L-29: The Dignity of Work in Islam<br><b>Activity:</b> L-20 Surah Ghashiyah  |
| <b>Value Education/<br/>Life Skills</b> | L-7:Building the Sense of Communication<br>Activity:Critical thinking,experimental learning,collaboration ,communication survey-<br>Pages:70-72  | L-8:Working on Relationships<br>Activity :Collaboration,critical and creative thinking ,experimental learning ,conflict resolution skills assessment -Pages: 77,79&80<br>L-10:Making Fearless Decisions<br>Activity :Collaboration,experimental learning, self assessment -Pages: 94&96 |
| <b>Saudi Culture</b>                    | L-4 King Fahd Abdul Aziz Al Saud   | L- 5 King Abdullah Ibn Abdul Aziz<br>L- 8 Tourist Attractions of Saudi Arabia   |
| <b>Compulsory Arabic</b>                | At the Airport   | Lunar months , At the shop  |
| SUBJECTS                                | Jan 2027   | Feb 2027  |
| <b>Computer Science</b>                 | Ch 2 - MYSQL(till Concept of DBMS),<br>Practical: Develop a Python program to track a Weekly Water Intake  | EXAMS   |
| <b>Islamic Studies</b>                  | L-33: Such were the Prophet's Companions<br><b>Activity:</b> To learn Dua for entering the house and Dua for leaving the house                   | L-35: Sawm- A Pillar of Islam<br><b>Activity:</b> Dua for breaking the fast (iftar)   |
| <b>Value Education/<br/>Life Skills</b> | L-9:Practicing Mindfulness<br>Activity :Experimental learning- Pages :85 & 86<br>Poster OR Chart making On Mindfulness                           |   |
| <b>Saudi Culture</b>                    | L-6 Port city and commercial Centre Dammam   | L-7 Airports and Seaports of Saudi Arabia   |
| <b>Compulsory Arabic</b>                | Restaurant conversation  | Test  |

# EXAMINATION PORTION 2026-'27 CLASS - VIII

| SUBJECTS              | UNIT – I PORTION   | TERM I PORTION   |
|-----------------------|--|--|
| <b>English</b>        | TB: Theme 1: L-1 The Man who planted Trees,<br>Theme 2: The Walker of the Snow (Poem),<br>L-3 Professor Shonku and The Mysterious Island<br>WB: L-1<br>Grammar: L-4 Phrases and Clauses, L-13 Kinds of Sentences<br>Creative Writing: Formal Invitation Letter | TB: Theme 1: Disappointed (Poem), L-2 You Think It Will Never Happen to You, Theme 2: L-4 Macbeth and the Witches,<br>Theme 3: L-5 University Days, L-6 The Ransom of Red Chief,<br>WB: L-2, 3<br>Grammar: L- 12, 21, 23<br>Creative Writing: Formal Invitation Letter, Poster Making, Report Writing (With hints), Essay Writing  |
| <b>Hindi</b>          | L - Mitrlabh<br>,L-1 Svadesh<br>Gr- Correction of incorrect sentences & words, Synonyms & Antonyms.<br>Do as directed  | L –Mitrlabh,, L-1 Svadesh,L-2 Do Gauraiya, L-3 Ek Aashirvad<br>L-5 Kabir Ke Dohe, Gr- Synonyms & Antonyms, Correction of incorrect sentences & words, Muhavare, Comprehension,<br>Seen & Unseen Passage, Vigyapan Leikhan, Verb, Letter writing (Formal ),Paragraph writing (Pratiyogita), Do as directed  |
| <b>Mathematics</b>    | Ganitha Prakash -1<br>Ch-1 A Square and A cube<br>CH-2 Power Play  | Ganitha Prakash Part-1<br>Ch-1 A Square and A cube<br>CH-2 Power Play<br>Ch-4 Quadrilateral<br>Ch-5 Number Play<br>Ch-6 We Contribute , Yet Things Multiply  |
| <b>Science</b>        | L- 2 The Invisible Living World: Beyond Our Naked e ye, L-4 Electricity: Magnetic and Heating Effects  | L – 2 The Invisible Living World: Beyond Our Naked e ye<br>L-3 Health: The Ultimate Treasure, L-4 Electricity: Magnetic and Heating Effects, L-5 Exploring Forces, L-6 Pressure, Winds, Storms and Cyclones, L- 7 Particulate Nature of Matter   |
| <b>Social Science</b> | L-1 Natural Resources and their use<br>L-2 Reshaping India's Political Map(pg no 21-36, From the topic 'The Mughals' , not included.)  | L-1 Natural Resources and their use<br>L-2 Reshaping India's Political Map ( Full Lesson )<br>L-5 Universal Franchise and India's Electoral System<br>L-3 The Rise of the Marathas, Map Work   |
| <b>Malayalam</b>      | Lesson – 1 Madhurikkunna Ormakal & Lesson – 3 Post Master  | Lesson – 1 Madhurikkunna Ormakal , Lesson – 3 Post Master<br>Lesson 6 – Vadakkan Pattukal, Lesson 10 – Saamoohya Madhyamangal, Grammar – Prayogam Mattuka + Paragraph Writing (Grandhaparayanam) + Letter Writing & Comprehension  |
| <b>Arabic</b>         | L-2: Al qadhee a-thakiyyi<br>14 Forms of Present tense   | L-1: Kami- saa'h?, L-2: Al qadhee a-thakiyyi<br>L-4: Waseelathu sa'adah, L-5: Khadimu ra'eyyah ,<br>L-7: Matha tatamanna an takoona? L-3: Poem: Al-hurriyyah<br>Grammar notes: Imperative verb, : Possessive phrase,<br>Kana and sisters ,14 Forms of Present tense<br>General: Asma'u ssa'ah  |
| <b>Urdu</b>           | L: 1- Wadi E Ganga Mai Ek Raat<br>L: 2- Suraj ki Gawahi  | L: 1- Wadi E Ganga Mai Ek Raat, L: 2- Suraj ki Gawahi<br>L: 3- Namak ki Kahani, L: 4 Ashwaq Ullah Khan & L:5 Kissanou Ka Geet. Gr:Murakkab Alfaaz,Sift & Qaafiya. Poem Comp: Mitti<br>Lesson:Comp: Zaafran   |
| <b>Tamil</b>          | Poem - Enbattamil, Silappathigaram, Kaaninilam<br>Lesson – Valartamil<br>Grammar- Elakkiya vagai sorgal , Thozhirpeyar , Aagupeyar   | Poem - Enbattamil, Silappathigaram, Kaaninilam, Thirukkural Part-1 ,Lesson - Valartamil , Siraghin Oosai<br>Grammar - Elakkiya vagai sorgal , Thozhirpeyar , Aagupeyar, Vazhaku , Vetrumai Letter - Letter to Police Station for missed Bicycle & Requesting Library facility Essay - Noyatra valve kuraivatra selvam ,Non Detail – Kanavu palithathu ,Comprehension– Unseen Passage |
| <b>Kannada</b>        | L-2- Grahana (poem)<br>L-1-Dayaguna  | L-2-Giraffegalu ,L-3-Guri Saadhane<br>L-5-Benkiya upayoga,L-7-Ellarigu praanave hecchu,L-2 -Grahana (poem), Grammar-Kalagalu,Numbers-1-100, Unseen passage   |
| <b>Telugu</b>         | L- 1, Akasam nidaa Swathatram jendha<br>L - 2. Jaarinagunde  | L - 2. Jaarinagunde, L - 4. Mani pusalu., L - 5. Snehabandam, L -- 6. Mrogina Gantalu . Essay., Grammar, Comprehension.  |
| <b>Marathi</b>        | L.2.Mi Chitrakar kasa zalo, P. 3 Prabhat   | L.2 Mi Chitrakar kasa zalo, L.4 Aapan sare ek ahot,<br>L.7 Natavandas patra, P- Abhaalachi aamhi lekare.. L.13 Santvani(part-1), Essay –Maza aavadata khel, Letter writing- Kautumbic patra, Comprehension Useen , Seen,<br>L.1 Aamhi chalu pudhe varasa, Grammar :, Type of sentence 1. Vidhanarathi , Prashnarathi, Udagararathi , Aadhnyarathi                                    |

## EXAMINATION PORTION 2026–'27 CLASS - VIII

| SUBJECTS              | PORTION FOR UNIT TEST II  | PORTIONS FOR ANNUAL EXAM – MARCH 2027   |
|-----------------------|---|---|
|                       |   | FROM TERM II (OCT 2026 – JAN 2027)  |
| <b>English</b>        | TB: Theme 4: L-7 The Million-Year Picnic, L-8 George's Secret Key to the Universe, When I Heard the Learned Astronomer (Poem), WB: L-4<br>Grammar: L-14, 26<br>Creative Writing: Dialogue Writing (With blanks) | TB: Theme 5: L-9 The Fight, L-10 The Christmas Truce, Where the Mind is Without Fear (Poem), Theme 6: L-12 Rivers, Up Close and Personal, Beautiful Day (Poem)<br>WB: L-5,6<br>Grammar: L-9, 10, 25<br>Creative Writing: Dialogue Writing, Notice Writing (General Topics), Letter to Editor, Essay Writing   |
| <b>Hindi</b>          | L- 7 Mat Baandho<br>L-8 Nae Mehamaan<br>Gr- Samas, correction of incorrect sentences & words,<br>Do as directed.  | L-6 EkTokaree Bhar Mittee-, L- 7 Mat Baandho, L-8 Nae Mehamaan<br>L9 -Aadamee Ka Anupaat, L-10 Tarun Ke Swapan<br>Gr- Punctuation, Paragraph writing (Suryodai ka eik drashye), Samas, Anekarthee shabd, Kriya Visheshan, Seen & Unseen passage, Dialogue Writing ,Soochna Lekhan(Notice writing). Correction of incorrect sentences & words, Do as directed.   |
| <b>Mathematics</b>    | Ganitha Prakash -2<br>Ch1 Practice in Disguise<br>Ch-3 Proportional Reasoning -2  | Ganitha Prakash -2<br>Ch-1 Practice in Disguise , Ch-2 The BaudhayanaPythagoras Theorem<br>Ch-3 Proportional Reasoning -2, Ch-4 Exploring some geometric Theme<br>Ch-5 Tales by Dots and Lines, Ch-6 Algebra Play, Ch-7 Area  |
| <b>Science</b>        | L-8 Nature of matter: Elements, Compounds and Mixtures<br>L-10 Light: Mirrors and Lenses  | L-8 Nature of matter: Elements, Compounds and Mixtures<br>L-9 The Amazing World of solutes, solvents and solutions.<br>L-10 Light: Mirrors and Lenses, L-11 Keeping Time with the skies, L-12 How Nature Works in Harmony, L-13 Our Home: Earth, a unique life sustaining planet  |
| <b>Social Science</b> | L-6 The Parliamentary system: Legislature and Executive   | L-1 Natural Resources and their use, L-6 The Parliamentary system: Legislature and Executive, L-7 Factors of Production, L-4 The Colonial Era in India ( Full Lesson) , Map Work  |
| <b>Malayalam</b>      | Lesson – 8 Nammude Shetrakalkal<br>Lesson – 9 Muttathe Kanikonna  | Lesson – 2 Nile Oru Mahakavyamanu, Lesson – 5 Pachappinte Kudhippu, Lesson – 8 Nammude Shetrakalkal, Lesson – 9 Muttathe Kanikonna, Paragraph Writing – Vanavathkaranam + Letter Writing ,Grammar – Prayogam mattuka, Thettuthiruthuka + Comprehension  |
| <b>Arabic</b>         | L-8: Qeemathul kesab,<br>Gr notes: Prohibitive verb,  | L-2: Al qadhee a-thakiyyi,<br>L-8: Qeemathul kesab, L-10: Yaumul beca'h<br>L-11: Al uth'r, L-14: Azzujajathul maksoorah,<br>L-12: Poem: Abee, L-3: Al-hurriyyah (Poem)<br>L-13 :Letter writing<br>Grammar notes: Kana and sisters , Inna and sisters , Relative pronouns, Prohibitive verb, 14 Forms of Past tense. Composition : Baitee  |
| <b>Urdu</b>           | L: 6 Teen Sawal<br>L-8 Naam Deou Maali  | L-8 Naam Deou Maali L: 9 Raat aur Rail L: 10 Hazir Jawab<br>L:12 Everest ki Fatah L:16 Paigam Rasaani. Gr: Jins aur uski Qismeien, Zarf E Makan aur Zaman. Poem Comp: Azam Wa Amal<br>Lesson Comp: Stephen Hawking. Essay.  |
| <b>Tamil</b>          | Poem - Naanilam Padaithavan, Paraaparakkanni, Thirukkural Part -2<br>Lesson - Valarum Vanigam<br>Grammar - Thogainilai & Thogaanilai  | Poem - Naanilam Padaithavan , Paraaparkanni , Thirukkural Part-2 ,Lesson - Valarum Vanigam , Pachippinee Pokkiya Paavai ,Grammar - Aagupeyar , Vetrumai , Thogainilai & Thogaanilai, Punarchi, Vudambadumei Letter - Requesting Library facility & Congratulating the friend for winning prize<br>Essay - Suttruppurachoozhal Padukaappu ,Non Detail – Vuzhaipe Moolathanam ,Comprehension – Unseen Passage |
| <b>Kannada</b>        | L-9-Olympic kridegalu<br>L-3-Yugaadhi (poem)  | L-10-Eradu ginigalu ,L-8-Ashwadala L-12-Bijapurada Golagummata<br>L-5- bharata Bhoomi nanna taayi(poem), L-3-Yugaadhi (poem)<br>Grammar-Namapada-Vasthu vachaka, Sankyaavachaka and gunavachaka<br>Paragraph Writing, Unseen passage  |
| <b>Telugu</b>         | L -- 9. Memu Saitam(Grammar)<br>L – 10. O Kunalamma (Grammar)   | L -- 6. Mrogina Gantalu ,L -- 9. Memu Saitam<br>L – 10. O Kunalamma, L -- 11. Mana Bhaashalu  |
| <b>Marathi</b>        | L.8 Giryahanaachaa anubhav ,P. 9 Zuluk  | L.8 Giryahanaachaa anubhav, L.10 Aamhi have aahot ka?, P.11 Jivanga, L.13, Santavani (Part-2). Grammar: Vakya - Keval, Mishra, Sanyukta, Letter writing – Pustakanchi magani, Essay- Savitree bai fule, Comprehension Unseen ,<br>Seen L.5 Ghatat ghat varandha Ghat  |

## CO-CURRICULAR ACTIVITIES 2026-'27 U.M.S

|                | VI  | VII  | VIII  |
|----------------|---|--|---|
| <b>APR</b>     | Self-Introduction, D.E.A.R Day Activity (English Club), Classroom Arrangement / Corkboard Decoration, Earth Day-Chart Making Activity   | Self-Introduction, D.E.A.R Day Activity(English Club), Classroom Arrangement / Corkboard Decoration, Earth Day-Chart Making Activity   | Self-Introduction, D.E.A.R Day Activity(English Club), Classroom Arrangement / Corkboard Decoration, Earth Day-Chart Making Activity  |
| <b>MAY</b>     | Card or Flower Making (Mother's Day), Recycling Competition (Science Club), Anti-Tobacco Day Poster / Chart Making (Science Club)   | Card or Flower Making (Mother's Day), Recycling Competition (Science Club), Anti-Tobacco Day Poster / Chart Making (Science Club)  | Card or Flower Making (Mother's Day), Recycling Competition (Science Club), Anti-Tobacco Day Poster / Chart Making (Science Club)   |
| <b>JUNE</b>    | Cartoon Drawing (Competition), Poster/Chart Making Activity (3rd Lang)  | Placard with Slogan on Environment Day(Science Club),Cartoon Drawing (Competition)   | Placard with Slogan on Environment Day(Science Club),Card Making(Fathers Day),Cartoon Drawing (Competition)   |
| <b>AUG-SEP</b> | Travelogue/Creative Writing For Focus , Teacher's Day Card Making, Hindi Hand Writing Competition - (Hindi Club), Saudi Emblem Making / Palm Tree Making on Saudi National Day, Saudi National Day Display, Gandhi Jayanathi - Declamation Competition -(SS Club) | Travelogue/Creative Writing For Focus , Teacher's Day Card Making, Hindi Hand Writing Competition - (Hindi Club), Saudi Emblem Making / Palm Tree Making on Saudi National Day, Saudi National Day Display, Gandhi Jayanathi -Declamation Competition -(SS Club) | Travelogue/Creative Writing For Focus , Teacher's Day Card Making, Hindi Hand Writing Competition - (Hindi Club), Saudi Emblem Making / Palm Tree Making on Saudi National Day, Saudi National Day Display, Gandhi Jayanathi - Declamation Competition -(SS Club) |
| <b>OCT</b>     | Origami Activity-(Maths Club), Mid Term Exam Preparation  | Origami Activity-(Maths Club), Mid Term Exam Preparation   | Gandhi Jayanathi -Declamation Competition -(SS Club),Origami Activity-(Maths Club), Mid Term Exam Preparation   |
| <b>NOV</b>     | 3rd LANG Activity (Ethnic Day), Chess Competition (1st Level), Chess Competition (Finals), Dream Catcher Making Activity  | 3rd LANG Activity (Ethnic Day), Chess Competition (1st Level), Chess Competition (Finals), Dream Catcher Making Activity   | 3rd LANG Activity (Ethnic Day), Chess Competition (1st Level), Chess Competition (Finals), Dream Catcher Making Activity  |
| <b>DEC</b>     | Pencil Shading Competition, Unit Test II Exam Preparation, Christmas /New Year Card Making (Activity)   | Pencil Shading Competition, Unit Test II Exam Preparation, Christmas /New Year Card Making (Activity)  | Pencil Shading Competition, Unit Test II Exam Preparation, Christmas /New Year Card Making (Activity)   |
| <b>JAN</b>     | Rubiks Cube Competition (Class Wise), Talent Show Selection, Tricolour Badge Making Activity, Placard with Slogan – Martyrs' Day (Activity), Talent Extravaganza  | Rubiks Cube Competition (Class Wise), Talent Show Selection, Tricolour Badge Making Activity, Placard with Slogan – Martyrs' Day (Activity), Talent Extravaganza   | Rubiks Cube Competition (Class Wise), Talent Show Selection, Tricolour Badge Making Activity, Placard with Slogan – Martyrs' Day (Activity), Talent Extravaganza  |
| <b>FEB</b>     | Spelling Bee Competition (General Topics), Annual Exam Preparation  | Spelling Bee Competition (General Topics), Annual Exam Preparation   | Spelling Bee Competition (General Topics), Annual Exam Preparation  |

## CO-CURRICULAR ACTIVITIES 2026–'27 V.M.S. (Class VI, VII, VIII)

|             |              |  |
|-------------|--------------|--|
| <b>APR</b>  | 7, 8, 9      | Classroom Decoration                                   |
|             | 14,15,16     | Corkboard Preparation                                  |
|             | 21,22,23     | Corkboard Preparation                                  |
|             | 28,29,30     | Corkboard Competition/ Labour Day Card Making Activity |
| <b>MAY</b>  | 5,6, 7       | Poster making (Theme based)                            |
|             | 12, 13, 14   | Recycling Competition -Environment Day                 |
|             | 19, 20, 21   | Chart Making Activity- Anti-Tobacco Day                |
| <b>JUNE</b> | 9, 10, 11    | Cartoon Drawing Activity                               |
|             | 16, 17, 18   | Spelling Bee Preliminary Round                         |
|             | 23, 24, 25   | Yoga day activity                                      |
| <b>AUG</b>  | 25, 26, 27   | Travelogue writing Activity                            |
| <b>SEP</b>  | 1, 2, 3      | Card Making- Teacher's Day                             |
|             | 8, 9, 10     | Spelling Bee Finals                                    |
|             | 15, 16, 17   | Elocution Preliminary Round                            |
|             | 22, 23, 24   | Saudi National Day Activity- Classroom Decoration      |
|             | 29,30, Oct 1 | Focus Article Writing                                  |
| <b>OCT</b>  | 6,7,8        | Elocution Finals                                       |
|             | 13,14,15     | Exam Preparation                                       |
| <b>NOV</b>  | 3,4, 5       | Pencil shading Competition                             |
|             | 10,11,12     | Children's day activity                                |
|             | 17,18,19     | Math Activity  |
|             | 24,25,26     | Essay Writing Competition                              |
| <b>DEC</b>  | 1,2,3        | Scientist Role Play (Inventions and discoveries)       |
|             | 8,9,10       | Focus Cover page - Activity                            |
|             | 15,16,17     | Math Activity  |
| <b>JAN</b>  | 5,6,7        | Food Festival  |
|             | 12,13,14     | Talent Hunt / Vibrance preparation                     |
|             | 19,20,21     | Vibrance preparation                                   |
|             | 26,27,28     | VMS Vibrance / Talent Hunt                             |
| <b>FEB</b>  | 2,3,4        | Banner Making (Saudi Founding Day)                     |
|             | 9,10,11      | Exam Preparation                                       |

## “TAP THE GENIUS IN YOUR CHILD”

Education and character building begins at home because 1<sup>st</sup> school for a child is mothers lap and Parents are the first and best teachers and the best counselors for a child. Moreover, for a child to succeed, he needs a teacher at home and a Mother at school.

**Be a good role model:** They look up to you, so you should be worth copying. If you watch serials or busy with your social media in your free time you cannot stop your child playing games or watching videos when he is free at home. He has to watch you do productive activities during your free time for him to model the same. They learn confidence from the father, so the fathers should have a friendly connection with the child and share his teenage experiences and the way he handled challenges at that time.

**Be transparent:** Maintain transparency between you and your child. Involve him in your family decisions and bring out the adult in your child. So that he will feel worthy and have a strong sense of belonging. Moreover, he will understand his responsibility towards his family and the society.

**Accept Unconditionally:** The child will not trust anyone rather than the parents and value only your decisions...How you value them, their school, their teachers, their peers imprints deeply in their delicate mind. Avoid excessive criticism, humiliating comments, or mocking your child like he is lazy, dumb or stupid. When you say this every day, he tends to believe in these words and feel ashamed of himself. He may feel worthless and might end up feeling unloved and as a result he might start to look for love elsewhere. This kind of shame might force the child to become socially withdrawn, to fear expressing his emotions and to fear taking risks. Later on the child might fail to study or concentrate just because his subconscious mind wants to prove that he is a loser in order to fulfill the prophecy. Unconditional love for not what they achieve but for what they are and unconditional acceptance of their capacity is very important.

**Handle Proactively:** Scared children do Scary things. When they lie, remember there is a threat for truth from your side. Punishment brings rebellion and resentment and would reinforce the child more into lying so, address their fear of telling the truth and teach them to execute right strategies. Think what you want to grow...Honesty, trustworthiness, problem solving. When they Steal, analyze if there is any unsatisfied needs in your child's context not according to yours or its mere attention seeking due to low self-esteem .Children learn through mistakes. When they make a mistake...Don't tell show them how to do correctly. Choose to respond not to react.

**Discipline with Love:** Be kind and firm. When you discipline your child check your intention, whether you are speaking from love in order to correct your child or from anger in order to vent out your frustration. When you speak from anger your tone escalates, you yell, spank etc. but when you speak from love you are calm and composed which in turn makes your child listen to you.

**Be Connected Emotionally:** The first 5 minutes and last 5 minutes of a day is very important. When they wake up in the morning their mind is fresh so speak empowering loving words. Stop the screen time 1hr before the sleep and have fun filled discussions before they go to bed.

**Organize and structure:** Parental involvement = Student success. They need to be structured and well organized at home for them to excel in academics. When you implement a strategy like packing the books the previous night, don't tell them but train them systematically and consistently for 20 -30 days then it becomes a habit.

**Encourage their talents:** Only a happy child can achieve in their academics. A child will find happiness only when their areas of interest or their hobbies are appreciated and valued. Look for creative talents and encourage them. Especially children who have difficulty in studies should be allowed to pursue their interest in daily basis which in turn would escalate their self-esteem and they would improve in their academics miraculously. When they gain success in a field they are interested in, that develops a faculty in their brain and influences other areas towards success. If you want to be the most influential person in your kids life then be a part of your child's all areas of life even if it is playing video games. When they feel that you have come down to their world they tend to oblige you. Everyone is a good parent but you become a best parent when your child approaches you when he commits a mistake or you are the first one to know his problems.

THE ROLE OF PARENTING: TO LOVE AND NURTURE YOUR CHILD.

THE GOAL OF PARENTING: TO RAISE A HIGH SELF ESTEEM AND SELF CONFIDENT CHILD.